Mr Shw 24th February 1931

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STE	DATE	INITIALS
156.16.0 SALE	24.II.31	STON
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COLLECTION OF

EARLY MEDICAL INSTRUMENTS

ALSO

Georgian and other Silver (including Lidded Georgian Tankard), Sheffield Plate, China and Glass, FURNITURE, ETC.

NATIVE AND OTHER CURIOS.

Chinese and Japanese Musical Instruments, Colour MSS., Prints, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Hmm 47. £149. 9. 0
WS 82 7 7
156. 16. 0

STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 24th, 1931.

COLLECTION OF

EARLY MEDICAL INSTRUMENTS

ALSO

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
13/7	123	16	·			
457	5	·	·			
458	5	·	·			
459	4	·	·			
460	12	·	·			
477	3	·	·			
479	2	10	·			
* 90	1	10	·			
£	156	16				
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BUYER Wm Moss Date 24/2/31

AUCTIONEERS Stevens

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				B/F	49	4	-
84		16	-	263	4	-	-
89	1	10	-	264	3	10	-
* 91	1	10	-	265	2	12	6
107	1	-	-	268	5	2	6
110		16	-	292	5	-	-
112	1	-	-	281A	2	5	-
136	1	-	-	303	1	10	-
138	1	1	-	304	1	10	-
141	2	-	-	305	1	10	-
142	2	-	-	307	4	-	-
143	2	-	-	308	4	-	-
144	2	-	-	309	3	-	-
146	2	10	-	310	6	6	-
178	1	4	-	318	2	-	-
181	5	5	-	322	2	-	-
193	2	-	-	324	1	10	-
200	1	5	-	325	1	10	-
201	1	5	-	326	1	6	-
222	1	15	-	432	1	10	-
223	1	15	-	433	3	10	-
224	2	4	-	434	3	-	-
225	2	4	-	435	2	10	-
239		18	-	436	1	5	-
240	6	6	-	442	3	-	-
241	4	-	-	443	3	5	-
				446	4	-	-
C/F	49	4	-	C/F	123	16	-

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 24th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 Old mandoline, and a curious instrument made from the skin of a reptile
2 Four medallions (1 of a balloon)
3 Two native pipes of Pan, and a flute
4 Three native bangles, and 2 petrified apples
5 An old spinning wheel
6 Old microscope in case, of the Georgian period, with the original description (framed)
7 Painting on panel of Tippoo Sahib, painted by T. Morris, 1802 (see back)
8 Old news-cutting albums relating to America

9 A collection of coloured process prints by Baxter and others

10 Two engraved emu eggs, and ditto ostrich, mounted on stand

11 Ancient Egypt, etc. Old wooden figure on stand, sacred hawk, ditto, marble egg, 2 terra-cotta foot rasps, an adze head, and 2 tear bottles, found in a tomb at Pompeii (under glass shade)

12 Rocky Mountain sheep, a pair, on oak shields

13 A fine brown bear, 6ft., stuffed, on oak base, holding an oak tray, a fine specimen, in first-class condition

14 Masonic. An old silk apron, decorated with gold and raised embellishments, framed

PRINTS, ENGRAVINGS, &c.

15 Mexico. An early painting of a man on horseback, in Mexican uniform (speculative)

16 Unknown. Portrait of a medical man, with anatomical designs in the background

17 English School—Painting of a clipper ship, on panel ; and Koek-Koek—Fine quality shipping piece (2)

18 Historical. Crimean War, the Aberdeen Cabinet deciding on the Expedition to Crimea, the Cabinet's signatures on the margins

19 Old Roman architecture, 6 excellent impressions showing wonderful interior and exterior architecture, by an eminent engraver, 1827

20 The Doctor, the engraving after the famous picture by Luke Fildes, R.A.

21 Historical portraits of 18th Century notabilities, by eminent engraver, J. Houbraken

22 Early Trains. Old print of 6 early types, and an early multiple double engine and Eltremedal de Chat, by H. Pyall, aquatint in colours (3)

23 Medical. Doctors Nicholas Tulp, Petrius Van Musschen Crook, M.D., Adam Clark, LL.D., and Wm. Wilberforce (4)

24 Old French architecture. Fine 18th Century engravings of famous buildings, by Blondel (5)

25 Old London, and Shakespeare. Rotunda House and Gardens, 1759, and Birthplace of Shakespeare, Stratford-on-Avon, 1804 (2)

26 Military. Old mezzotints of well-known Generals, etc., in portfolio (12)

27 Natives of Gold Coast, Africa, rare old engravings, Loango, Sierra Leone, Cape Town, Castel Forts and Town, Island of Fogo, St. Vincent, Canada, El Mina Coast and castle, European factories at Xavier, etc., depicting Customs, slave booths, idols, costumes, arms, snake, huts, canoes, and early ships, a rare lot (7)

28 China. Old engravings of Pekin, View of Great Wall, Fu-Chew-Fu, City of Shan-Chen, showing customs, etc., 1724, and a water-colour of 2 early Chinese junks at sea, 1833 (4)

29 Old Port of de Rochefort, showing fine view of the Port, river, early shipbuilding in stocks, Colonial warehouses, early methods of transport, etc., by C. L. Cochin (18th Century)

30 Portfolio of old engravings and early photographs of Michelangelo's paintings, German professors, Panorama Della Cita di Roma, water-colours, Egyptian sphinxes, etc., etc.

31 Arctic Exploration, Capt. Penny in Arctic dress, mezzotint portrait by J. Scott

32 Parcel boys' books (22), and a folio

33 Set of Dickens' Works, 18 vols.

34 Parcel of scrap albums, etc., and music

35 Travels in Africa, 8 vols., and Punch, 5 vols.

36 Thackeray's Works, 24 vols.

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37 Handsome pair of French bronze gilt symbolical female figures—Art and Music, on marble stands

38 Lacquer mirror, finely decorated, 5ft. 7in. by 17in.

39 Old silver witch ball

40 Pair Jacob Petit vases, floral and gilt, with head medallions, rare

41 Old English floral scrap picture, on glass, and 2 Staffordshire cottages (modern)

42 Blue witch ball, old silver glass candlestick, and an unusual silvered glass ornament
43 Pair of 5-in. floral vases, apple-green essence bottle, Canton teapot, a Nankin ditto, and 2 mauve glass bottles
44 Early horn plaque
45 A 16th Century watch
46 An ancient Russian icon of John the Baptist, an English landscape, in gilt frame, and an old brass embossed frame
47 A finely carved ivory chess set, of 29 pieces
48 A rhino. horn cup, carved with flowers and inscriptions
49 A deeply carved tortoise-shell snuff-box
50 A large Chinese Imari mug, and a ditto bowl
51 A white crackle ware bowl, mandarin mug, 2 cups and saucers, and a teapoy
52 A pair of Georgian diamond cut tea bottles
53 A pair of ditto decanters and stoppers
54 A box containing a quantity of glass drops
55 An old mauve coloured Rockingham cottage, and another
56 A Swansea china plate, painted with fighting cocks, and signed F. G., 1814
57 A round Georgian diamond cut fruit dish, with shaped edge
58 An oval tortoise-shell piqué box, another (smaller), and a ditto toothpick case
59 A large brown and white sporting jug
60 A double-handled sporting mug, blue and white ditto, and a Fulham jug with a Sheffield-plated lid
61 A Blue John spar goblet, with a silver rim
62 A Staffordshire group of a woman on a goat, figure of a stag, ditto of shepherdess, and another of a lamb
63 An old pottery cottage, ditto masked head frog mug, figure of a lion, and another of a sheep
64 Two Staffordshire figures of sheep, and a pair of groups, the widow, with a background of trees and flowers
65 A pewter box inkstand, and a ditto bowl
66 A pair of painted glass vases, pair of bronzed candelabra, and a china fruit dish
67 A pair of Sheffield-plated bacon dishes

68 A pair of Rockingham dogs, group of ditto lambs, another of fox and parrot, figure of Dr. Syntax, and a miniature Crown Derby cup and saucer

69 An old Sheraton mantel clock, with original movement and dial

70 A large armorial panel

71 A fine old globe, dated 1795, on mahogany tripod stand, and the companion globe (no stand)

72 A pair of shipping lithographs, railway ditto, old coaching print, 4 others, and a water-colour

73 A large sporting print, and 2 mezzotint portraits

74 A pair of old Dutch portraits, on panel

75 An old oil painting, in carved frame; a ditto of landscape; and 2 old religious paintings

76 A large pair of cloisonné vases and covers

77 A fine old suit of armour

78 A finely decorated old Minton china dessert service

79 An old Rockingham dessert service

80 An old and fine dessert service, green borders and flowers

81 Two fine quality plated bread trays, and silver mirror

82 A well-plated large ice water jug, with porcelain liner

83 An old Sheffield teapot

84 Five pieces old pewter

85 A fine pastel drawing of a lady

86 An old portrait of a man

87 An old oil flower subject

88 Five proof engravings—The Rake's Progress, Frith

89 A finely embroidered complete baby's outfit, Early Victorian

90 A fine old Copeland china finger plate, pair door knobs, and 2 key hole plates, finely decorated green borders and flowers

91 A similar lot, yellow borders and flowers

92 A finely modelled Toby jug (Punch)

93 A fine old English lantern clock, perfect timekeeper

94 An old Dutch portrait, in oil

95 A clever water-colour, A. Neeve

96 An old miniature portrait of a gentleman

97 Two rare old Roman bronzes

98 Pair of Georgian pierced silver tongs, and 2 fine old fob seals

99 Rare old silver medal, and a silver etui case
100 A South Sea Island head rest, and a massive ivory bangle
101 Two old bell-metal mortars
102 Fourteen pieces antique jewellery
103
104 An old Masonic silver badge 5/-
105 A massive old Burmese temple bell and stand 21/6
106 An old wooden fetish, and pair old wood nut crackers 9/-
40/- 107 A rare and fine old carved stone table screen and stand
108 An old meat jack and wheel 6/-
109 Pair old Sheffield bottle stands 19/-
40/- 110 An old pewter utensil
111 Pair old pewter candlesticks, and 3 mustard pots 9/-
40/- 112 An old pewter foot warmer
113 Old china (various) 10/-
114 Pair fine amber colour glass lustres 24/6
115 A fine Chinese silk panel, framed and glazed 24/-
116 A curious old carved Chinese boat, ditto figure, and a large gourd
117 A finely carved and turned ivory cup and cover, 12in. high
8. 118 A pair of old Georgian cut-glass candelabra, fitted for 2 lights, and hung with drops
119 An Oriental mug, decorated in colours; 2 ditto cream jugs and covers, and a ditto teapoy 32/6
120 An 8-in. Chinese plate, pair of *famille rose* plates, and an armorial cup and saucer
121 A black and gold lacquer box, containing 100 finely cut and engraved mother-of-pearl counters
122 Four black and gold lacquer boxes, containing 90 finely cut and engraved pearl counters, and 2 packs of cards
123 A very fine 18th Century straw-work box
124 A rare Battersea enamel circular snuff-box, ~~decorated with Masonic emblems~~ 37/6
125 A square shaped enamel snuff-box, and a porcelain etui case
126 Portrait of a lady, in oval frame, signed Jassi
127 Two oval shaped agate bowls, and a circular ditto 28/-
128 An oval shape green and white jade snuff-box, and a circular ditto, in Derbyshire spar 30/-
129 A miniature rose quartz bird, and a ditto agate jug 20/-

130 A Worcester jug, decorated in colours, and a Rockingham loving cup

131 A tea set, comprising 27 pieces, decorated in blue and gold, with panels of flowers

132 A circular horn snuff-box, compressed with 2 portraits, and another ditto, inlaid with a stone

133 An oval snuff-box, set with a silvered glass head, and an oblong ivory toothpick case

134 An oval-shaped Battersea enamel box, decorated with view, a circular ditto, and an oval ditto

135 An old Georgian silver candlestick, and a ditto wine funnel

136 A curious pottery plate dated 1776, and a Persian decorated flower bowl

137 Two strips of early needlework

138 A pair of cut-glass candlesticks, the lower part formed as sphinxes

139 An old oval enamel plaque, finely decorated with Masonic emblems

140 Two old Oriental bowls, 3 ditto plates, and a teapot

141 Two curious native gold bracelets, and a ditto gold hair ornament, with inscription

142 A Globe of the World, on tripod stand, and another ditto (no stand)

143 A Globe of the World on stand, and a ditto, smaller

144 A large Globe of the World, the interior fitted with a clock movement, etc.

145 Box containing sundry ~~chains~~ and oddments

146 A pair of Oriental vases, decorated with landscapes and figures, 10in. high

147 An oval shaped satinwood inlaid tea tray

148 An oval-shaped stool, an antique mahogany box, and a circular shaped tea tray

149 Three old coloured coaching prints

150 A Baxter print—Belle of the Village, and a pair of Le Blond oval prints

151 Twelve old drawings, in folio

152 Six old coloured prints of London

153 Seven old coloured prints and paintings

FURNITURE, &c.

154 Mahogany office filing cupboard
155 Four Georgian chairs
156 Dresden mirror
157 A 3-ft. 6-in. oak coffer, with linenfold panels
158 A 4-ft. 6-in. old English writing table, fitted drawers with end supports
159 A 3-ft. mahogany chest of 4 long drawers
160 An oval gate-leg 2-flap table
161 A small table, with serpentine shaped flaps, on tapered supports
162 An antique mahogany 2-flap table, concertina action, with 2 extra leaves
163 A satinwood cabinet, enclosed by 2 panelled doors, interior fitted with nests of small drawers
164 A mahogany 2-flap table, on 2 end supports, with brass terminals
165 A 2-flap bedside table, on square tapered legs, tambour front, fitted drawer
166 A 2-ft. mahogany 2-flap table, on square shaped support, with 4 brass claw feet
167 A mahogany ormolu-mounted china cabinet, marble top with gallery
168 A gentleman's mahogany wardrobe, upper part fitted shelves, lower part fitted 2 long and 2 short drawers
169 An antique stickback Windsor arm-chair
170 A mahogany 2-ft. 6-in. chest, on stand, on square tapered legs, fitted drawer
171 A Sheraton and inlaid bow front mirror, fitted 3 drawers
172 A small mahogany tip-up piecrust table
173 An old oak dwarf cupboard 15/-
174 A small coffee table, on tripod stand 15/-
177 Set of 3 antique mahogany chairs, 150 years old
178 Antique oak knife box, watchman's rattle, neolithic flint implements, old Roman coins, ancient pottery and other objects of brass and copper, an interesting lot
179 Chinese engraved card counters (205 in number), in lacquer box
180 Seven aquatint and antique copper plate engravings, framed and glazed

181 A fine dital harp, by Barenz, with coat of arms, in original case

182 Blue and white china cup and saucer, with transfer decoration and ivory tusk paper knife

183 An old English part tea and coffee service, 30 pieces, buff and gold

184 A cut-glass claret jug, and 2 goblets

185 A pair of engraved decanters (1 stopper only), and a pair of engraved goblets

186 An old engraved blue glass decanter

187 Five old books, and picture paper weights

188 Four antique horn-mounted pocket sets of optician's trial lenses

189 A Chinese lacquer workbox with ivory fittings

190 A rare Oriental mug, decorated with bamboos and butterflies, on a ruby ground

191 Two finely worked 18th Century bead bags, with pinchbeck mounts

192 Three 18th Century miniatures, in gold frames, one with heavy gold mount

193 *An exceptionally fine wax bust of Mrs. Fry, by G. A. Rivers*

SILVER, PLATE, &c.

194 *A fine old lidded Georgian silver tankard, 1757/8, Newcastle mark, in perfect condition* 30*oz.*

194A Five Georgian silver teaspoons, and silver-mounted Doulton ware mustard pot

195 A Sheffield plated toast rack, and 2 bottle stands

196 Two silver-mounted brushes

197 A silver hall-marked tea caddy

198 A shell snuff box with silver chased mount and cover, and antique knife and fork

199 Old stoneware jug, with gilt mount and cover

200 Four round engraved pewter plates

201 Twelve miniature pewter plates

202 Catalogue of Bernal collection, a scrap-book, Latin book (date 1581), and 2 other books

203 Four antique silver apostle spoons

204 Silver Regatta badge, silver casket, and 2 sets of silver salt-cellars and spoons, in cases

205 Ten silver and ivory fish knives, and 11 ditto forks
206 Old Sheffield kettle, with ivory handle 3/6
207 Pair of old Sheffield coasters, a 2-handled sugar basin, plated dagger, and an old Dutch tinder box 2/6
208 An Indian enamelled and engraved metal basket vase with handle, old English iron watch stand, embossed metal wall vase, and a metal Buddha (A.F.)
209 Two metal mounted horn tankards, pair of amber tinted glass flagons, 2 ditto vases, pottery jug, and green glass flower vase
210 Twenty-nine old china cups and saucers (1 A.F.)
211 Two Roman brass table (3 light) lamps, with accessories
212 Two old brass triangular candlesticks
213 Carved ivory shoe lift, and an inlaid Indian dagger, with sheath
214 A lady's gold wristlet watch, silver ditto, a George III. wine label, 2 silver flower vases, 2 silver bottles, silver jug with lid, and 6 other articles of silver
215 Two Persian miniatures, figures on a veranda, in gold and colours, enclosed in papier mâché, inlaid with mother-of-pearl
216 Baxter print—The Gardener's Shed, in a gilt frame
217 A pair Jap. vases 8/- ebony
218 A framed sampler, piece needlework, and 6 pieces Chinese embroidery 10/- Lady
219 Three chamber Sheffield candlesticks, tazza, 9 soufflé pans, jug, and a frame and lid
220 A silver purse, silver sugar bowl, and 13 pieces of silver (various) money
221 Two brass tazzas, pair scales, clock, 5 knockers, and 3 other brass ornaments

CHINESE, JAPANESE, &c.

MUSICAL INSTRUMENTS, COLOUR PRINTS, DRAWINGS, &c.

222 A biwa, and 2 long stemmed gongs
223 A guitar, flute, and another instrument
224 A 3-stringed instrument, and another, similar
225 Large Chinese banner of bunting, and another, with figure of dragon, in bright colours

226 Ancient head-dress of a Chinese Empress, with stones and fringe ornament

227 Banner pendant of 135 Chinese coins, and a long Japanese black obi, embroidered in colours, 4¼ yards long, 11in. wide

228 A Chinese circular compass, in red wood case

229 Lacquered box and cover on stand, with 6 necklaces; 2 Japanese wood seals, and small Chinese painting on glass, etc.

230 Folding lantern, and a fishing line and tackle (new)

231 Lantern slides, box of 50 Bible subjects, as new

232 A framed Japanese print, tall painted figure of Goza and child, in snowstorm, and a companion painting; a black and white silk kakemono, unframed; and a print, by Harunobu, on sunk card mount

233 A black and white drawing of prunus branch, 2 drawings of horses, and 2 others, all unframed; and a Chinese kakemono, boy with frog, on silk

234 The Hundred Best Pictures, 1901, 16 parts, etc.

235 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others

236 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups

237 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities

238 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc.

10. 239 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists

18. 240 A Japanese bridal procession, in book form, consisting of 20 panels, with figures in appliqué relief, contained in 2 wooden cases, a rare lot

20. 241 A collection of 10 interesting old coloured sketches of Chinese industries, framed and glazed

242 A pair of Japanese drawings, in colour, on silk, in ebonized frames

243 A set of 6 ditto 24/-

244 A ditto—Woodchoppers 5/-

245 A set of 3 ditto—Mythological, with native intaglio, in one frame

246 Ditto

247 A Japanese drawing—Samurai procession to temple
248 A ditto—Terrace with figures
249 A panel ditto, Hara-kari, and a ditto, warrior mounted on Arnee buffalo
250 Pair of Chinese paintings, on glass, in gilt frames
251 Two ditto, and 5 others
252 An oil painting—Japanese Lady, by C. Wirginail, in ebonized frame
253 Pair of silk-work panels—Floral, fine colouring, in ebonized frames
254 A ditto—Pheasants, ditto
255 Two curious kakemonos—Symbolic, in black and white
256 A ditto, in gold thread, and 1 other
257 Three ditto—Birds and Animals, in deal box
258 Carved netsuki, wood lotus, 2 shells, tortoise, and 2 others
259 Ditto group of 3 figures, with ivory heads, and 4 bone ditto
260 Two wood ditto kylins, and 2 others

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261 Sixty-five old silver Indian coins
262 Three old Chinese snuff-bottles
263 Fine 18th Century distaff, with engraved metal mounts
264 Miniature antique suit of steel armour, on carved wood figure
265 Georgian shaving mirror
266 Model of first London taxi cab
267 Fine model brass anchor
268 Rare Georgian jewel kaleidoscope, by Newton, maker to the King (*circa* 1820)
269 Rare Persian engraved broad knife, and an unusual ditto studded powder flask
270 A fine 18th Century leather horse bridle, with initials J. C., and date 1744
271 *Exceptional ship model, Captain Scott's famous Arctic vessel, The Terra Nova, in the ice, made by ship's tailor, D. Newman*
272 Georgian leather rum jack
273 Log or coal box, made from old drum, decorated Royal Arms
274 Georgian truncheon, decorated armorial bearings and motto, and rare Irish bog oak truncheon

275 Georgian truncheon, decorated arms and motto (Gosport Riots), and ditto Victorian one, with Royal Arms and sailing ship and M.C.

276 Fine old silver-mounted Scotch dirk

40/-277 Norwegian cattle horn, Scotch ditto, and silver-mounted drinking horn

278 Old swearing-in horn, silver-mounted; and Georgian ship's powder horn

20/-279 Five fine chromotrope slides for the lantern

28/-280 Thirteen early comic slipping slides, including man eating rats

16/-281 Six fine early coloured lantern slides of Archbishops, 5 micro. photo slides, and 6 early photo slides of The Bodleian Library, Oxford, etc.

282 Two Victorian dissected maps of England and France, and early coloured child's book, Der Strumwelpeter

283 Three native necklaces, tooth, shell and bead, native fur head-dress, and native tribal paint spreader

284 Two early medical trocar and canular, in ivory, and 4 other medical items

285 Two Georgian midshipmen's dirks

286 Early Victorian needlecase in the form of railway engine, and a miniature parrot's cage, in ivory and lacquer

287 *Rare 18th Century compass and sundial, by Johan Schrettegger, Augsburg*

288 *Another very fine one, in original case, with the original instructions for use, by Lorens Grafl*

289 "The Horary Tables," for obtaining the longitude at sea, by Thomas Lynn, 1827

30/-290 Fine example of the Nuremberg Death Dagger

291 *Five miniature guitars, made about* 1800; *these are exceptionally well made and are all playable*

4-292 *Unique series of views from the air of the third Battle of the Somme,* 1918, 93 *in number, issued for the General Staff (Intelligence), Australian Corps*

293 Fine astronomical telescope, by Ross, in wooden case, and brass stand

294 Early pair of Chinese sandals, smaller pair of ditto, and pair of inlaid pearl wooden pattens

295 Fine coloured picture of a Bengal Lancer, by E. Thompson, 1874

40/-281A 15 ~~Dubbs~~. Lantern Slides

296 Original engraving, by Devis—The Death of Nelson

297 Original oil painting—Indian boar hunting

298 *Engraving of the Visit of Queen Victoria to the Arctic ship, Resolute, December,* 1856, *entitled "England and America," her Majesty receiving the commander and officers of this famous Arctic Expedition*

299 Fine old coloured boxing print—The Sayers and Heenan Fight for the championship, April 1860

NATIVE AND OTHER CURIOS.

300 *A New Zealand carved wood model war canoe,* 6*ft.* 10*in. long, with elaborately carved prow and stern, and mother-of-pearl inlay, an extremely fine specimen*

301 A model canoe (African)

302 *A New Zealand carved wood feather box*

303 Harvey Island carved wood paddle

304 Ditto

305 Ditto (A.F.)

306 An extra large Ashanti war drum

307 *A very fine and old carved wooden West African fetish (rare type)*

308 Another, different type

309 Two medicine men's wands, with carved fetish heads

310 *A rare carved horn bowl, Haida Indians, N. America, fine piece*

311 A pair of Ashanti gold ornaments, of unusual type, hammered and chased in conventional patterns

312 *A Tanjour (Southern India) metal plaque, richly embossed with over* 200 *native silver figures in relief,* 22*in. diam.*

313 A Bukhari Sahri hand-woven lady's dress, with floral border and decoration

PRINTS, PICTURES, BOOKS, &c.

314 A parcel of prints of views in New Zealand, natives, implements, etc.

315 Print of Melbourne with a settlement of blacks in foreground, and a view of Sydney

316 Prints of early locomotives

317 Coloured caricature with balloon, by Gillray, and 2 other prints

318 Four old maps—South America, Australia, Italy, and the World

319 Fine aquatints in colour of Capt. Ross's first voyage to the Arctic regions, dated 1818

320 Wesley's seal, and 3 early tickets

321 Original drawing attributed to Gainsborough

322 Prints of old London, including a coloured panorama

323 Types of Arab soldiers, in colours, dated 1820

324 A parcel of old broadsides, song sheets, curiosities, etc.

325 India, old coloured prints, and others relating to

326 Prints relating to lighthouses

327 Edmund Kean, a collection of playbills throughout his seasons at Drury Lane Theatre, from his 10th appearance in London (1814) extending to 1824, together with 11 character portraits, etc. (93)

328 Shakespeare. An extraordinary collection of classified playbills from "As You Like It," to the "Winter's Tale," contemporary throughout, ranging from the productions of John Philip Kemble to Samuel Phelps, illustrating the work of the whole of the most famous players in London during that period, in 30 sections, numbering 239 playbills

329 Austin O. Spare. Zolaesque and automatic water-colour drawings

330 Albert Durer woodcut, a ditto, Paolo Veronese, and a drawing of horseman

331 An oil painting—Landscape and figures, Norwich School

332 A water-colour drawing—Landscape, and another—ditto

333 A fine old painting—Mythological subject, figures, etc., French School

334 F. Goodall: An Eastern subject picture

335 An old oil painting—View at Stourpaine, Dorset, figures, etc.

336 An oil painting—Landscape with horses and figures

337 A water-colour drawing—Canadian landscape with figures

338 Two clever paintings—Figure subject, and coast scene, boats, etc.

339 A painting—Old Chelsea Pensioners in Westminster Chapel, with butterfly monogram

340 Modern School: Landscape and figures

341 Rare medical work, Tabulae Anatomicae Clarissimi Vivi Bartholomaei Eustachii, title engraved; dissecting theatre, and 50 other folio page anatomical engravings, 1727

342 Natural History, 30 coloured prints of animals of the world, 1845

343 Sir Isaac Newton. The eminent scientist at the age of 12, mezzo in colours, by T. L. Atkinson

344 A. Durer, a rare woodcut

345 Science, etc. Major-Gen. Ed. Sabine, D.C.L., Vice-President Royal Society, fine mezzotint

346 Robt. Stephenson, a full-length portrait, signed proof before letters, mezzo., rare

347 Military. Gen. Lord Lynedoch, G.C.B., full-length portrait in uniform, by S. W. Reynolds, after Sir T. Lawrence

348 Colonial engravings. Quebec, Canada, 1821; Sydney, Australia, 1821; Africa, Tangiers (2), by W. Hollar, and Kuskamma Fort, Cox; 2 Roman Views, and 11 others, battles, etc., collection (18)

349 America. Old engravings of New York, Philadelphia, West Point, etc.

350 Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print

351 French prints in colours—La Marche d'Eau de Vie; La Marche de Cerises; Passez Payez; La Marche de Peau de Lapin, set of 4, by Debucourt, after C. Vernet

352 Town, Forts and Harbours of Sebastopol and the City of Varna, both prints showing a large number of early ships (2)

353 Old Naval and Military prints, and Arctic Regions, Admirals and Generals in mezzotint, Naval Actions and early ships, collection of 8

354 American Naval Engagements, 5 old prints; Harbour of St. Vincent, and Greenland Whale Fishing (7)

355 Quebec, Canada, in colours, and Emperor Napoleon at Battle of Solferino, in colours (2)

356 Venice, etc., 2 fine old prints in colour, a pair

357 Goethe. Goethe's Balladen and Romanzen for 1829 and 1830, profusely illustrated

358 Celestial Atlas. Maps of all the constellations visible in Great Britain, by J. Middleton, 1842

359 Saluting Cannon on carriage, fine old gunmetal specimen

360 Old drawings. Four books of clever anatomical and other sketches

361 Canada, Niagara Falls, and an American landscape, signed and dated Feb. 1st, 1856, water-colours, a pair

362 Naval engagement off the coast, fine quality painting by Luny, signed and dated 1820

363 Italian School—Ancient Roman ruins in a landscape, speculative

364 Miniature flintlock pistol, engraved, and an old 6-chambered pistol, percussion with rammer and lead bullets, in leather case

365 Surrey. Parish Registers of Richmond and 10 other parishes, in 6 vols., published at a guinea each; MS. transcript of Surrey Hearth Tax, 1664, unpublished and valuable; and Proceedings of Soc. Ants. of London, 9 vols., fully illustrated

365A Three old silver coins, and 9 bronze ditto

366 A box containing 142 coins, old English, Roman, and various

367 A very old illuminated Persian manuscript, a very old Persian book of paintings, and 2 others

368 Two sheets stamps, Nyasaland Protectorate and Saorscat

EARLY MEDICAL INSTRUMENTS.

Dr. O. Schreiber Collection.

369 Two bleeding knives, 18th Century, with spring adjustment, brass, with 3 spare knives, in the old original leather case, a fine piece

370 A brass bleeding knife, with spring adjustment, in leather case, 18th Century

371 A bleeding knife, with 4 lancets, folding into a brass case

372 A large amputation knife, a 2-edged ornamented point, steel, with a wooden handle, in all-leather sheath, 18th Century, a fine specimen

373 A ditto, ornamented, with curving point, steel with ebony handle

374 A 17th Century large amputation knife, with curved blade, and ornamented, steel with bone handle, a fine piece

375 A ditto, for circular incision, steel with wooden handle, 1750

376 An amputation saw in iron, 1625, ornamented, with a wooden handle, a magnificent specimen

377 A ditto in iron, with ebony handle, of 1750

378 An 18th Century ditto, in steel, folding, wooden handle

379 *A female mannikin, of ivory, the body lies on a bed with ivory feet, body removable, showing intestines and fœtus, of French origin, about* 1580, *a fine and delicately carved piece, complete and in fine preservation*

380 Apothecary bottles, 18th Century, 12 specimens, square shape and nicely painted in black, white, blue, yellow and red

381 A surgical set of 1830, containing 2 forceps, furrowed sound, tongue depressor, 2 scissors, surgical hook, 7 lancets, brass syringe, etc., in a leather embossed case, formerly the property of Ignaz Toll, physician of Sterzing, interesting daily instrumentarium of a physician

382 A steel and brass dilatatorium of 1790

383 A 2-edged surgical knife, used for making artificial channels under the skin, and inserting a linen band to produce the formation of pus, steel, with ebony handle, with pus-band, extremely rare

384 A set of weights, brass, with handle, finely ornamented, 18th Century

385 An 18th Century cautery, triangular, prismatic form, steel, with ebony handle, a rare specimen used for rheumatism of the joints

386 *A uterus speculum, about* 1610, *in iron with wooden handle, construction according to Gersdorff, Groce and Pare, of the greatest rarity*

387 A 17th Century obstetric hook, in iron, with wooden handle and ornamented, a fine early specimen

388 A ditto, about 1800, after William Smellie, the famous obstetrician

389 A ditto with blunt round hook, used for decapitation, in steel, with ebony handle, about 1800

390 Obstetric forceps of 1750, after Levret, steel (this is the form which gave Levret the older instruments invented by the Chamberlens)

391 Obstetric forceps, 1790, after Schmitt, steel, with wooden handle

392 A catheter for female urethra, in silver, about 1800

393 *An 18th Century obstetric folding chair, with adjustable back, removable back support, and with adjustable foot rests, in walnut, back and seat upholstered with leather, complete, in fine preservation, except the left handle, of the greatest rarity ; these chairs were never used after* 1795

394 Eighteenth Century Pincers, for raising and holding the skin, used in plastic surgery

395 A knife for brain dissection, 2-edged, without rounded edge, in steel with bone handle, about 1800

396 A vaccination folding lancet in steel, with tortoise-shell handle, about 1810

397 A clyster syringe in pewter, about 1750, and a surgical hook with chisel formed end, 1780 (2)

398 Eighteenth Century scissors for bones, probably used as a perforatorium, edged at the outer sides, and similar to those illustrated by Vidius, in the 16th Century

399 Steel forceps, about 1780, for removing bandages and foreign bodies from wounds

400 Iron images of animals vowed to St. Leonard, a cow and a horse, of South German origin, 17th Century, primitive and interesting items of the greatest rarity

401 Three others, a cow, a horse, and a cow suckling a calf, primitive specimens, used on Mass celebrations by peasants as offerings to the Saint, and representing their farm animals, testimony of a very old and interesting superstition

402 A lorgnette with automatic release, square glasses, in silver mounting, ivory handle, 1825

403 An 18th Century curved knife, with long stem and short wooden handles, for extirpation of tonsils

404 Feeding bottles, 2 18th Century glass bottles with pewter mouth-pieces

405 Microscope, in brown wood with adjustable reflectory, tubus hand adjustable, about 1760, including preparation of a flea, flywing, etc., well preserved

406 A ditto of brown wood, with reflector and tubus hand adjustable, about 1790, maker mark XM.

407 *A mouth speculum of the 16th Century, in iron with brass knobs, similar but somewhat simpler than the instrument figured by Ryff, 1545, a magnificent early example*

408 *Another of the 17th Century, with screw, iron ornamented, similar to the instrument illustrated by Pare, a fine specimen*

409 An ear syringe, in pewter, with plunger of bone, 1750, in fine state; and a nose speculum, an early example (2)

410 A 17th Century small surgical knife, with curved and pointed 2-edged blade, ornamented, in steel, brass and wood; and another, 18th Century (2)

411 Optician's test spectacle frame, in iron and brass, about 1830; a tinned copper wire and throat brush, for painting out the throat, 1800 (2)

412 *A carved wood figure, about 1525, of St. Rochus, Patron Saint against the Plague, in a good state of preservation, shown in the usual Pilgrim Costume in blue robe, red and golden cloak, black boots, lifting up his robe to show an ulcer caused by the Plague, of French origin, extremely rare*

413 Three 18th Century scalpels, a ditto, curved steel scissors; and a tonsillotom, a 19th Century piece (5)

414 An 18th Century skull of silver, to be worn as a pendant (can be opened and used to hold a sponge saturated with disinfectant)

415 A ditto, skull of ivory, right cheek bone missing; another of curious primitive workmanship (2)

416 A scarifying instrument, with 12 knives, with automatic release in a case, 18th Century

417 A sound, with knobbed end in silver, furrowed sound, and a sound with bored end for probing skull fractures (three 18th Century specimens)

418 A 17th Century stone operating knife, spear-shaped, in steel, with brass and wooden handle, rare

419 An 18th Century small trepanning instrument, in steel and wood, with pointed angular borer

420 A tapping instrument for abdominal dropsy, perforator of steel, with horn handle, enclosed in silver canula, 18th Century

421 Nine various wound sewing needles, in steel, several in the form described by Leber, 18th Century

422 Small wound scissors, 18th Century, nicely ornamented; and a 17th Century bandage scissors (2)

423 *A 16th Century tooth extractor with two levers, iron, similar to those figured by Ryff, 1545, and Sudhof*

424 A 17th Century root extractor, in iron, with wooden handle

425 A cautery for dental purposes, 18th Century, in steel, with wooden handle, used as a nerve destroyer and for disinfection in teeth stopping

426 A 17th Century dental forceps, in iron, a rare specimen

427 A tooth extractor of the 18th Century, in iron, a fine primitive example

428 A 17th Century tooth extractor, in iron, with wooden handle, an interesting and primitive specimen

ENGRAVINGS.

429 Human Body, drawings on 14 plates, by Le Brun, 1695, of the eyes, hands, feet, head, etc.

430 Ruins, monuments, ancient aqueducts, etc., in colours, a parcel

431 Ancient grottos, theatres, baths, etc., in colours, a parcel 60/-

432 Antiquities, a large and fine collection

433 A ditto

434 Early engraved maps, a parcel of coloured items

435 Bear and Bull Baiting, cock fighting, badgering, etc., a parcel of coloured old English pastimes

436 San Fernando Plantation, early drawing of Montreal, Monte Video, etc., a parcel

437 Classical and fancy subjects, a parcel 28/-

438 Topographical. A quantity of early engraved views, etc.

439 A portfolio of fine drawings 60/-

440 South Sea Implements and Domestic Articles, a parcel

441 Ceremonies, sacrifices and dances, a parcel 3/6

442 Natives, views, skulls, etc., a parcel

443 An early roller panorama of London, with descriptive key

444 Caricatures, costumes, etc., coloured items, a parcel

445 Early shipping and port, a set of 4 28/-

446 Military types, a set of 8

447 Panorama drawing of merit, and a parcel of engravings 50/-

448 Spanish peasant boys, a Morland scene, Felina, etc.

449 Rice-paper Chinese drawings, junks, fruit, etc.

450 South Australian Aborigines, implements, native scenes, etc.

451 Tu Kaitote, New Zealand, early coloured view; and another

452 Drawings. A large parcel

453 New South Wales. An album of early views, etc.

454 London. A parcel of early engravings

455 Ballooning. An exact representation of the first aerial ship, *The Eagle*, in fine colours, 1835

456 The Vauxhall Royal Balloon Ascending, the first ascent, with 9 persons, made from Vauxhall, 1836, in colours

457 Antike Bildwerke. Ceremonials and Phallic

458 Monumenti Inedite. A ditto parcel

459 Raccolta di Ercolana di Pompei, etc., a parcel

460 Collection of Greek, Etruscan and Roman Antiquities, from Cabinet of Envoy, W. Hamilton, Count of Naples, 1766/7, plates in colour, black and sepia

MEDICAL MSS.

461 AFORISMI ASTROLOGICI. MS. in Italian language, of Italian origin, *with many geometrical and cabalistic figures*, etc., 17th Century

462 DANIELLO, Fel. L'arte hermetica. MS. in Italian language, of Italian origin, 18th Century, concerning the Philosopher's Stone

463 MANUALE di terapia e materia medica. MS. in Italian language, of Italian origin, without title

464 MANUSCRIPT dealing with medical topics of the 18th Century, in Latin language

465 MARRA, Eligio de, S. J. Physicae tractatus de principiis rerum naturalium. MS. in Latin language, of Italian (probably Naples) origin, written in 1623

466 PISCIOTTANO, P. Praxeos Medicinae liber secundus et tertius. MS. in Latin language, written in 1752, from an original MS. of 1552

467 PISCIOTTANO, P. Praxeos Medicinae libri IV, ubi continentur tractatus de febribus mulierum, de herniis, MS. in Latin language, written and dated 1753

468 RACCOLTA di ricette. MS. in Italian language, of Italian origin, 17th Century

469 RECIPES and Remedies, translated from several Latin authors. MS. in Italian language, and of Italian origin

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471 Field-Marshal Hardinge, afterwards Viceroy of India, a 4-page interesting autograph letter to Dr. Keating re the issue of certificates of Health to British Officers during the Peninsular War, 1811

472 Grand Panorama of London, over 12ft. in length; another, Panorama from the Thames, over 5ft. (2)

473 Chemistry. A collection of old engravings, illustrating the science of Chemistry in the 18th Century, a complete series

474 Military. A collection, illustrating Manufacture of Arms, Military Evolutions, Fortification, etc., a complete series

475 Antiquities. A parcel of early and interesting items

476 A ditto

477 Royal Jennerian Society. Report of the Medical Council on Vaccine Inoculation, January 2nd, 1806, signed by Jenner, Lettsom, Ring, and 47 others; also a number of scientific pamphlets, some presentation copies

478 The Inoculator or Suttonian System of Inoculation, by Daniel Sutton, Surgeon

479 ~~Indian Castes~~. Early fine drawings

480 Early Miniatures. A parcel

481 Locomotives. Early and interesting specimens, in colours

482 Autograph Letters and documents, a parcel

483 Scientists, Medical; a ditto, early and interesting letters of famous celebrities

484 A ditto parcel

485 Explorers and Travellers, a ditto

486 Famous Missionaries. Of great interest, well known pioneers

487 Ancient Architecture and Sculpture, a parcel

488 Topography. A parcel, including a number of scrap books
489 Chemists. Autograph Letters of famous chemists
490 Portraits. A quantity of historical portraits
491 Japanese Panorama, extending to 48ft., containing 110 highly coloured scenes, depicting occupations, costume, the circus, fashion plates, etc.
492 Opium. A series of engravings, depicting the Preparation of Indian Opium for the Market
493 Cookery MSS., including medical recipes, and an early coloured Juvenile Game

END OF SALE.

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TUESDAYS and WEDNESDAYS. ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

FRIDAYS. ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

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SALE

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Georgian

Tankard), Sheffield Plate, China and Glass,

FURNITURE, ETC.

NATIVE AND OTHER CURIOS.

Chinese and Japanese Musical Instruments, Colour MSS., Prints, etc.

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 24th, 1931.

COLLECTION OF

EARLY MEDICAL INSTRUMENTS

ALSO

Georgian and other Silver (including Lidded Georgian Tankard), Sheffield Plate, China and Glass, FURNITURE, ETC.

NATIVE AND OTHER CURIOS.

Chinese and Japanese Musical Instruments, Colour MSS., Prints, etc.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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BUYER [illegible] Date [illegible]

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On TUESDAY, FEBRUARY 24th, 1931.

At 1 o'clock precisely.

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Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 Old mandoline, and a curious instrument made from the skin of a reptile
2 Four medallions (1 of a balloon)
3 Two native pipes of Pan, and a flute
4 Three native bangles, and 2 petrified apples
5 An old spinning wheel
6 Old microscope in case, of the Georgian period, with the original description (framed)
7 Painting on panel of Tippoo Sahib, painted by T. Morris, 1802 (see back)
8 Old news-cutting albums relating to America

9 A collection of coloured process prints by Baxter and others

10 Two engraved emu eggs, and ditto ostrich, mounted on stand

11 Ancient Egypt, etc. Old wooden figure on stand, sacred hawk, ditto, marble egg, 2 terra-cotta foot rasps, an adze head, and 2 tear bottles, found in a tomb at Pompeii (under glass shade)

12 Rocky Mountain sheep, a pair, on oak shields

13 A fine brown bear, 6ft., stuffed, on oak base, holding an oak tray, a fine specimen, in first-class condition

14 Masonic. An old silk apron, decorated with gold and raised embellishments, framed

PRINTS, ENGRAVINGS, &c.

15 Mexico. An early painting of a man on horseback, in Mexican uniform (speculative)

16 Unknown. Portrait of a medical man, with anatomical designs in the background

17 English School—Painting of a clipper ship, on panel ; and Koek-Koek—Fine quality shipping piece (2)

18 Historical. Crimean War, the Aberdeen Cabinet deciding on the Expedition to Crimea, the Cabinet's signatures on the margins

19 Old Roman architecture, 6 excellent impressions showing wonderful interior and exterior architecture, by an eminent engraver, 1827

20 The Doctor, the engraving after the famous picture by Luke Fildes, R.A.

21 Historical portraits of 18th Century notabilities, by eminent engraver, J. Houbraken

22 Early Trains. Old print of 6 early types, and an early multiple double engine and Eltremedal de Chat, by H. Pyall, aquatint in colours (3)

23 Medical. Doctors Nicholas Tulp, Petrius Van Musschen Crook, M.D., Adam Clark, LL.D., and Wm. Wilberforce (4)

24 Old French architecture. Fine 18th Century engravings of famous buildings, by Blondel (5)

25 Old London, and Shakespeare. Rotunda House and Gardens, 1759, and Birthplace of Shakespeare, Stratford-on-Avon, 1804 (2)

26 Military. Old mezzotints of well-known Generals, etc., in portfolio (12)

27 Natives of Gold Coast, Africa, rare old engravings, Loango, Sierra Leone, Cape Town, Castel Forts and Town, Island of Fogo, St. Vincent, Canada, El Mina Coast and castle, European factories at Xavier, etc., depicting Customs, slave booths, idols, costumes, arms, snake, huts, canoes, and early ships, a rare lot (7)

28 China. Old engravings of Pekin, View of Great Wall, Fu-Chew-Fu, City of Shan-Chen, showing customs, etc., 1724, and a water-colour of 2 early Chinese junks at sea, 1833 (4)

29 Old Port of de Rochefort, showing fine view of the Port, river, early shipbuilding in stocks, Colonial warehouses, early methods of transport, etc., by C. L. Cochin (18th Century)

30 Portfolio of old engravings and early photographs of Michelangelo's paintings, German professors, Panorama Della Cita di Roma, water-colours, Egyptian sphinxes, etc., etc.

31 Arctic Exploration, Capt. Penny in Arctic dress, mezzotint portrait by J. Scott

32 Parcel boys' books (22), and a folio

33 Set of Dickens' Works, 18 vols.

34 Parcel of scrap albums, etc., and music

35 Travels in Africa, 8 vols., and Punch, 5 vols.

36 Thackeray's Works, 24 vols.

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37 Handsome pair of French bronze gilt symbolical female figures—Art and Music, on marble stands

38 Lacquer mirror, finely decorated, 5ft. 7in. by 17in.

39 Old silver witch ball

40 Pair Jacob Petit vases, floral and gilt, with head medallions, rare

41 Old English floral scrap picture, on glass, and 2 Staffordshire cottages (modern)

42 Blue witch ball, old silver glass candlestick, and an unusual silvered glass ornament
43 Pair of 5-in. floral vases, apple-green essence bottle, Canton teapot, a Nankin ditto, and 2 mauve glass bottles
44 Early horn plaque
45 A 16th Century watch
46 An ancient Russian icon of John the Baptist, an English landscape, in gilt frame, and an old brass embossed frame
47 A finely carved ivory chess set, of 29 pieces
48 A rhino. horn cup, carved with flowers and inscriptions
49 A deeply carved tortoise-shell snuff-box
50 A large Chinese Imari mug, and a ditto bowl
51 A white crackle ware bowl, mandarin mug, 2 cups and saucers, and a teapoy
52 A pair of Georgian diamond cut tea bottles
53 A pair of ditto decanters and stoppers
54 A box containing a quantity of glass drops
55 An old mauve coloured Rockingham cottage, and another
56 A Swansea china plate, painted with fighting cocks, and signed F. G., 1814
57 A round Georgian diamond cut fruit dish, with shaped edge
58 An oval tortoise-shell piqué box, another (smaller), and a ditto toothpick case
59 A large brown and white sporting jug
60 A double-handled sporting mug, blue and white ditto, and a Fulham jug with a Sheffield-plated lid
61 A Blue John spar goblet, with a silver rim
62 A Staffordshire group of a woman on a goat, figure of a stag, ditto of shepherdess, and another of a lamb
63 An old pottery cottage, ditto masked head frog mug, figure of a lion, and another of a sheep
64 Two Staffordshire figures of sheep, and a pair of groups, the widow, with a background of trees and flowers
65 A pewter box inkstand, and a ditto bowl
66 A pair of painted glass vases, pair of bronzed candelabra, and a china fruit dish
67 A pair of Sheffield-plated bacon dishes

68 A pair of Rockingham dogs, group of ditto lambs, another of fox and parrot, figure of Dr. Syntax, and a miniature Crown Derby cup and saucer

69 An old Sheraton mantel clock, with original movement and dial

70 A large armorial panel

71 A fine old globe, dated 1795, on mahogany tripod stand, and the companion globe (no stand)

72 A pair of shipping lithographs, railway ditto, old coaching print, 4 others, and a water-colour

73 A large sporting print, and 2 mezzotint portraits

74 A pair of old Dutch portraits, on panel

75 An old oil painting, in carved frame; a ditto of landscape; and 2 old religious paintings

76 A large pair of cloisonné vases and covers

77 A fine old suit of armour

78 A finely decorated old Minton china dessert service

79 An old Rockingham dessert service

80 An old and fine dessert service, green borders and flowers

81 Two fine quality plated bread trays, and silver mirror

82 A well-plated large ice water jug, with porcelain liner

83 An old Sheffield teapot

84 Five pieces old pewter

85 A fine pastel drawing of a lady

86 An old portrait of a man

87 An old oil flower subject

88 Five proof engravings—The Rake's Progress, Frith

89 A finely embroidered complete baby's outfit, Early Victorian

90 A fine old Copeland china finger plate, pair door knobs, and 2 key hole plates, finely decorated green borders and flowers

91 A similar lot, yellow borders and flowers

92 A finely modelled Toby jug (Punch)

93 A fine old English lantern clock, perfect timekeeper

94 An old Dutch portrait, in oil

95 A clever water-colour, A. Neeve

96 An old miniature portrait of a gentleman

97 Two rare old Roman bronzes

98 Pair of Georgian pierced silver tongs, and 2 fine old fob seals

99 Rare old silver medal, and a silver etui case
100 A South Sea Island head rest, and a massive ivory bangle
101 Two old bell-metal mortars
102 Fourteen pieces antique jewellery
103
104 An old Masonic silver badge
105 A massive old Burmese temple bell and stand
106 An old wooden fetish, and pair old wood nut crackers
107 A rare and fine old carved stone table screen and stand
108 An old meat jack and wheel
109 Pair old Sheffield bottle stands
110 An old pewter utensil
111 Pair old pewter candlesticks, and 3 mustard pots
112 An old pewter foot warmer
113 Old china (various)
114 Pair fine amber colour glass lustres
115 A fine Chinese silk panel, framed and glazed
116 A curious old carved Chinese boat, ditto figure, and a large gourd
117 A finely carved and turned ivory cup and cover, 12in. high
118 A pair of old Georgian cut-glass candelabra, fitted for 2 lights, and hung with drops
119 An Oriental mug, decorated in colours; 2 ditto cream jugs and covers, and a ditto teapoy
120 An 8-in. Chinese plate, pair of *famille rose* plates, and an armorial cup and saucer
121 A black and gold lacquer box, containing 100 finely cut and engraved mother-of-pearl counters
122 Four black and gold lacquer boxes, containing 90 finely cut and engraved pearl counters, and 2 packs of cards
123 A very fine 18th Century straw-work box
124 A rare Battersea enamel circular snuff-box, decorated with Masonic emblems
125 A square shaped enamel snuff-box, and a porcelain etui case
126 Portrait of a lady, in oval frame, signed Jassi
127 Two oval shaped agate bowls, and a circular ditto
128 An oval shape green and white jade snuff-box, and a circular ditto, in Derbyshire spar
129 A miniature rose quartz bird, and a ditto agate jug

130 A Worcester jug, decorated in colours, and a Rockingham loving cup

131 A tea set, comprising 27 pieces, decorated in blue and gold, with panels of flowers

132 A circular horn snuff-box, compressed with 2 portraits, and another ditto, inlaid with a stone

133 An oval snuff-box, set with a silvered glass head, and an oblong ivory toothpick case

134 An oval-shaped Battersea enamel box, decorated with view, a circular ditto, and an oval ditto

135 An old Georgian silver candlestick, and a ditto wine funnel

136 A curious pottery plate dated 1776, and a Persian decorated flower bowl

137 Two strips of early needlework

138 A pair of cut-glass candlesticks, the lower part formed as sphinxes

139 An old oval enamel plaque, finely decorated with Masonic emblems

140 Two old Oriental bowls, 3 ditto plates, and a teapot

141 Two curious native gold bracelets, and a ditto gold hair ornament, with inscription

142 A Globe of the World, on tripod stand, and another ditto (no stand)

143 A Globe of the World on stand, and a ditto, smaller

144 A large Globe of the World, the interior fitted with a clock movement, etc.

145 Box containing sundry chains and oddments

146 A pair of Oriental vases, decorated with landscapes and figures, 10in. high

147 An oval shaped satinwood inlaid tea tray

148 An oval-shaped stool, an antique mahogany box, and a circular shaped tea tray

149 Three old coloured coaching prints

150 A Baxter print—Belle of the Village, and a pair of Le Blond oval prints

151 Twelve old drawings, in folio

152 Six old coloured prints of London

153 Seven old coloured prints and paintings

FURNITURE, &c.

154 Mahogany office filing cupboard
155 Four Georgian chairs
156 Dresden mirror
157 A 3-ft. 6-in. oak coffer, with linenfold panels
158 A 4-ft. 6-in. old English writing table, fitted drawers with end supports
159 A 3-ft. mahogany chest of 4 long drawers
160 An oval gate-leg 2-flap table
161 A small table, with serpentine shaped flaps, on tapered supports
162 An antique mahogany 2-flap table, concertina action, with 2 extra leaves
163 A satinwood cabinet, enclosed by 2 panelled doors, interior fitted with nests of small drawers
164 A mahogany 2-flap table, on 2 end supports, with brass terminals
165 A 2-flap bedside table, on square tapered legs, tambour front, fitted drawer
166 A 2-ft. mahogany 2-flap table, on square shaped support, with 4 brass claw feet
167 A mahogany ormolu-mounted china cabinet, marble top with gallery
168 A gentleman's mahogany wardrobe, upper part fitted shelves, lower part fitted 2 long and 2 short drawers
169 An antique stickback Windsor arm-chair
170 A mahogany 2-ft. 6-in. chest, on stand, on square tapered legs, fitted drawer
171 A Sheraton and inlaid bow front mirror, fitted 3 drawers
172 A small mahogany tip-up piecrust table
173 An old oak dwarf cupboard
174 A small coffee table, on tripod stand
177 Set of 3 antique mahogany chairs, 150 years old
178 Antique oak knife box, watchman's rattle, neolithic flint implements, old Roman coins, ancient pottery and other objects of brass and copper, an interesting lot
179 Chinese engraved card counters (205 in number), in lacquer box
180 Seven aquatint and antique copper plate engravings, framed and glazed

181 A fine dital harp, by Barenz, with coat of arms, in original case

182 Blue and white china cup and saucer, with transfer decoration and ivory tusk paper knife

183 An old English part tea and coffee service, 30 pieces, buff and gold

184 A cut-glass claret jug, and 2 goblets

185 A pair of engraved decanters (1 stopper only), and a pair of engraved goblets

186 An old engraved blue glass decanter

187 Five old books, and picture paper weights

188 Four antique horn-mounted pocket sets of optician's trial lenses

189 A Chinese lacquer workbox with ivory fittings

190 A rare Oriental mug, decorated with bamboos and butterflies, on a ruby ground

191 Two finely worked 18th Century bead bags, with pinchbeck mounts

192 Three 18th Century miniatures, in gold frames, one with heavy gold mount

193 *An exceptionally fine wax bust of Mrs. Fry, by G. A. Rivers*

SILVER, PLATE, &c.

194 *A fine old lidded Georgian silver tankard, 1757/8, Newcastle mark, in perfect condition* 30*oz.*

194A Five Georgian silver teaspoons, and silver-mounted Doulton ware mustard pot

195 A Sheffield plated toast rack, and 2 bottle stands

196 Two silver-mounted brushes

197 A silver hall-marked tea caddy

198 A shell snuff box with silver chased mount and cover, and antique knife and fork

199 Old stoneware jug, with gilt mount and cover

200 Four round engraved pewter plates

201 Twelve miniature pewter plates

202 Catalogue of Bernal collection, a scrap-book, Latin book (date 1581), and 2 other books

203 Four antique silver apostle spoons

204 Silver Regatta badge, silver casket, and 2 sets of silver salt-cellars and spoons, in cases

205 Ten silver and ivory fish knives, and 11 ditto forks
206 Old Sheffield kettle, with ivory handle
207 Pair of old Sheffield coasters, a 2-handled sugar basin, plated dagger, and an old Dutch tinder box
208 An Indian enamelled and engraved metal basket vase with handle, old English iron watch stand, embossed metal wall vase, and a metal Buddha (A.F.)
209 Two metal mounted horn tankards, pair of amber tinted glass flagons, 2 ditto vases, pottery jug, and green glass flower vase
210 Twenty-nine old china cups and saucers (1 A.F.)
211 Two Roman brass table (3 light) lamps, with accessories
212 Two old brass triangular candlesticks
213 Carved ivory shoe lift, and an inlaid Indian dagger, with sheath
214 A lady's gold wristlet watch, silver ditto, a George III. wine label, 2 silver flower vases, 2 silver bottles, silver jug with lid, and 6 other articles of silver
215 Two Persian miniatures, figures on a veranda, in gold and colours, enclosed in papier mâché, inlaid with mother-of-pearl
216 Baxter print—The Gardener's Shed, in a gilt frame
217 A pair Jap. vases
218 A framed sampler, piece needlework, and 6 pieces Chinese embroidery
219 Three chamber Sheffield candlesticks, tazza, 9 soufflé pans, jug, and a frame and lid
220 A silver purse, silver sugar bowl, and 13 pieces of silver (various)
221 Two brass tazzas, pair scales, clock, 5 knockers, and 3 other brass ornaments

CHINESE, JAPANESE, &c.

MUSICAL INSTRUMENTS, COLOUR PRINTS, DRAWINGS, &c.

222 A biwa, and 2 long stemmed gongs
223 A guitar, flute, and another instrument
224 A 3-stringed instrument, and another, similar
225 Large Chinese banner of bunting, and another, with figure of dragon, in bright colours

226 Ancient head-dress of a Chinese Empress, with stones and fringe ornament

227 Banner pendant of 135 Chinese coins, and a long Japanese black obi, embroidered in colours, 4¼ yards long, 11in. wide

228 A Chinese circular compass, in red wood case

229 Lacquered box and cover on stand, with 6 necklaces; 2 Japanese wood seals, and small Chinese painting on glass, etc.

230 Folding lantern, and a fishing line and tackle (new)

231 Lantern slides, box of 50 Bible subjects, as new

232 A framed Japanese print, tall painted figure of Goza and child, in snowstorm, and a companion painting; a black and white silk kakemono, unframed; and a print, by Harunobu, on sunk card mount

233 A black and white drawing of prunus branch, 2 drawings of horses, and 2 others, all unframed; and a Chinese kakemono, boy with frog, on silk

234 The Hundred Best Pictures, 1901, 16 parts, etc.

235 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others

236 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups

237 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities

238 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc.

18/- 239 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists ✓

240 A Japanese bridal procession, in book form, consisting of 20 panels, with figures in appliqué relief, contained in 2 wooden cases, a rare lot ✓

241 A collection of 10 interesting old coloured sketches of Chinese industries, framed and glazed ✓ LISTED. EXCII

242 A pair of Japanese drawings, in colour, on silk, in ebonized frames

243 A set of 6 ditto

244 A ditto—Woodchoppers

245 A set of 3 ditto—Mythological, with native intaglio, in one frame

246 Ditto

247 A Japanese drawing—Samurai procession to temple
248 A ditto—Terrace with figures
249 A panel ditto, Hara-kari, and a ditto, warrior mounted on Arnee buffalo
250 Pair of Chinese paintings, on glass, in gilt frames
251 Two ditto, and 5 others
252 An oil painting—Japanese Lady, by C. Wirginail, in ebonized frame
253 Pair of silk-work panels—Floral, fine colouring, in ebonized frames
254 A ditto—Pheasants, ditto
255 Two curious kakemonos—Symbolic, in black and white
256 A ditto, in gold thread, and 1 other
257 Three ditto—Birds and Animals, in deal box
258 Carved netsuki, wood lotus, 2 shells, tortoise, and 2 others
259 Ditto group of 3 figures, with ivory heads, and 4 bone ditto
260 Two wood ditto kylins, and 2 others

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261 Sixty-five old silver Indian coins
262 Three old Chinese snuff-bottles
263 Fine 18th Century distaff, with engraved metal mounts ✓ 106,442
264 Miniature antique suit of steel armour, on carved wood figure ✓ 200408
265 Georgian shaving mirror ✓ 200409
266 Model of first London taxi cab
267 Fine model brass anchor
268 Rare Georgian jewel kaleidoscope, by Newton, maker to the King (*circa* 1820) ✓ 200410
269 Rare Persian engraved broad knife, and an unusual ditto studded powder flask
270 A fine 18th Century leather horse bridle, with initials J. C., and date 1744
271 *Exceptional ship model, Captain Scott's famous Arctic vessel, The Terra Nova, in the ice, made by ship's tailor, D. Newman*
272 Georgian leather rum jack
273 Log or coal box, made from old drum, decorated Royal Arms
274 Georgian truncheon, decorated armorial bearings and motto, and rare Irish bog oak truncheon

275 Georgian truncheon, decorated arms and motto (Gosport Riots), and ditto Victorian one, with Royal Arms and sailing ship and M.C.

276 Fine old silver-mounted Scotch dirk

277 Norwegian cattle horn, Scotch ditto, and silver-mounted drinking horn

278 Old swearing-in horn, silver-mounted; and Georgian ship's powder horn

279 Five fine chromotrope slides for the lantern

280 Thirteen early comic slipping slides, including man eating rats

281 Six fine early coloured lantern slides of Archbishops, 5 micro. photo slides, and 6 early photo slides of The Bodleian Library, Oxford, etc.

282 Two Victorian dissected maps of England and France, and early coloured child's book, Der Strumwelpeter

283 Three native necklaces, tooth, shell and bead, native fur head-dress, and native tribal paint spreader

284 Two early medical trocar and canular, in ivory, and 4 other medical items

285 Two Georgian midshipmen's dirks

286 Early Victorian needlecase in the form of railway engine, and a miniature parrot's cage, in ivory and lacquer

287 *Rare 18th Century compass and sundial, by Johan Schrettegger, Augsburg*

288 *Another very fine one, in original case, with the original instructions for use, by Lorens Grafl*

289 "The Horary Tables," for obtaining the longitude at sea, by Thomas Lynn, 1827

290 Fine example of the Nuremberg Death Dagger

291 *Five miniature guitars, made about* 1800; *these are exceptionally well made and are all playable*

(SH) 292 × *Unique series of views from the air of the third Battle of the Somme,* 1918, 93 *in number, issued for the General Staff (Intelligence), Australian Corps* ✓

293 Fine astronomical telescope, by Ross, in wooden case, and brass stand

294 Early pair of Chinese sandals, smaller pair of ditto, and pair of inlaid pearl wooden pattens

295 Fine coloured picture of a Bengal Lancer, by E. Thompson, 1874

(SH) (281+) × Lantern Slides ✓

296 Original engraving, by Devis—The Death of Nelson
297 Original oil painting—Indian boar hunting
298 *Engraving of the Visit of Queen Victoria to the Arctic ship, Resolute, December,* 1856, *entitled "England and America," her Majesty receiving the commander and officers of this famous Arctic Expedition*
299 Fine old coloured boxing print—The Sayers and Heenan Fight for the championship, April 1860

NATIVE AND OTHER CURIOS.

300 *A New Zealand carved wood model war canoe,* 6*ft.* 10*in. long, with elaborately carved prow and stern, and mother-of-pearl inlay, an extremely fine specimen*
301 A model canoe (African)
302 *A New Zealand carved wood feather box*
303 Harvey Island carved wood paddle
304 Ditto
305 Ditto (A.F.)
306 An extra large Ashanti war drum
307 *A very fine and old carved wooden West African fetish (rare type)*
308 Another, different type
309 Two medicine men's wands, with carved fetish heads
310 *A rare carved horn bowl, Haida Indians, N. America, fine piece*
311 A pair of Ashanti gold ornaments, of unusual type, hammered and chased in conventional patterns
312 *A Tanjour (Southern India) metal plaque, richly embossed with over* 200 *native silver figures in relief,* 22*in. diam.*
313 A Bukhari Sahri hand-woven lady's dress, with floral border and decoration

PRINTS, PICTURES, BOOKS, &c.

314 A parcel of prints of views in New Zealand, natives, implements, etc.
315 Print of Melbourne with a settlement of blacks in foreground, and a view of Sydney
316 Prints of early locomotives
317 Coloured caricature with balloon, by Gillray, and 2 other prints

318 Four old maps—South America, Australia, Italy, and the World LISTED. DE. XCIII

319 Fine aquatints in colour of Capt. Ross's first voyage to the Arctic regions, dated 1818

320 Wesley's seal, and 3 early tickets

321 Original drawing attributed to Gainsborough

322 Prints of old London, including a coloured panorama JoWRI

323 Types of Arab soldiers, in colours, dated 1820

324 A parcel of old broadsides, song sheets, curiosities, etc. JoWRI

325 India, old coloured prints, and others relating to JoWRI.

326 Prints relating to lighthouses JoWRI.

327 Edmund Kean, a collection of playbills throughout his seasons at Drury Lane Theatre, from his 10th appearance in London (1814) extending to 1824, together with 11 character portraits, etc. (93)

328 Shakespeare. An extraordinary collection of classified playbills from "As You Like It," to the "Winter's Tale," contemporary throughout, ranging from the productions of John Philip Kemble to Samuel Phelps, illustrating the work of the whole of the most famous players in London during that period, in 30 sections, numbering 239 playbills

329 Austin O. Spare. Zolaesque and automatic water-colour drawings

330 Albert Durer woodcut, a ditto, Paolo Veronese, and a drawing of horseman

331 An oil painting—Landscape and figures, Norwich School

332 A water-colour drawing—Landscape, and another—ditto

333 A fine old painting—Mythological subject, figures, etc., French School

334 F. Goodall: An Eastern subject picture

335 An old oil painting—View at Stourpaine, Dorset, figures, etc.

336 An oil painting—Landscape with horses and figures

337 A water-colour drawing—Canadian landscape with figures

338 Two clever paintings—Figure subject, and coast scene, boats, etc.

339 A painting—Old Chelsea Pensioners in Westminster Chapel, with butterfly monogram

340 Modern School: Landscape and figures

341 Rare medical work, Tabulae Anatomicae Clarissimi Vivi Bartholomaei Eustachii, title engraved; dissecting theatre, and 50 other folio page anatomical engravings, 1727

342 Natural History, 30 coloured prints of animals of the world, 1845

343 Sir Isaac Newton. The eminent scientist at the age of 12, mezzo in colours, by T. L. Atkinson

344 A. Durer, a rare woodcut

345 Science, etc. Major-Gen. Ed. Sabine, D.C.L., Vice-President Royal Society, fine mezzotint

346 Robt. Stephenson, a full-length portrait, signed proof before letters, mezzo., rare

347 Military. Gen. Lord Lynedoch, G.C.B., full-length portrait in uniform, by S. W. Reynolds, after Sir T. Lawrence

348 Colonial engravings. Quebec, Canada, 1821; Sydney, Australia, 1821; Africa, Tangiers (2), by W. Hollar, and Kuskamma Fort, Cox; 2 Roman Views, and 11 others, battles, etc., collection (18)

349 America. Old engravings of New York, Philadelphia, West Point, etc.

350 Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print

351 French prints in colours—La Marche d'Eau de Vie; La Marche de Cerises; Passez Payez; La Marche de Peau de Lapin, set of 4, by Debucourt, after C. Vernet

352 Town, Forts and Harbours of Sebastopol and the City of Varna, both prints showing a large number of early ships (2)

353 Old Naval and Military prints, and Arctic Regions, Admirals and Generals in mezzotint, Naval Actions and early ships, collection of 8

354 American Naval Engagements, 5 old prints; Harbour of St. Vincent, and Greenland Whale Fishing (7)

355 Quebec, Canada, in colours, and Emperor Napoleon at Battle of Solferino, in colours (2)

356 Venice, etc., 2 fine old prints in colour, a pair

357 Goethe. Goethe's Balladen and Romanzen for 1829 and 1830, profusely illustrated

358 Celestial Atlas. Maps of all the constellations visible in Great Britain, by J. Middleton, 1842

359 Saluting Cannon on carriage, fine old gunmetal specimen

360 Old drawings. Four books of clever anatomical and other sketches

361 Canada, Niagara Falls, and an American landscape, signed and dated Feb. 1st, 1856, water-colours, a pair

362 Naval engagement off the coast, fine quality painting by Luny, signed and dated 1820

363 Italian School—Ancient Roman ruins in a landscape, speculative

364 Miniature flintlock pistol, engraved, and an old 6-chambered pistol, percussion with rammer and lead bullets, in leather case

365 Surrey. Parish Registers of Richmond and 10 other parishes, in 6 vols., published at a guinea each; MS. transcript of Surrey Hearth Tax, 1664, unpublished and valuable; and Proceedings of Soc. Ants. of London, 9 vols., fully illustrated

365A Three old silver coins, and 9 bronze ditto

366 A box containing 142 coins, old English, Roman, and various

367 A very old illuminated Persian manuscript, a very old Persian book of paintings, and 2 others

368 Two sheets stamps, Nyasaland Protectorate and Saorscat

EARLY MEDICAL INSTRUMENTS.

Dr. O. Schreiber Collection.

369 Two bleeding knives, 18th Century, with spring adjustment, brass, with 3 spare knives, in the old original leather case, a fine piece

370 A brass bleeding knife, with spring adjustment, in leather case, 18th Century

371 A bleeding knife, with 4 lancets, folding into a brass case

372 A large amputation knife, a 2-edged ornamented point, steel, with a wooden handle, in all-leather sheath, 18th Century, a fine specimen

373 A ditto, ornamented, with curving point, steel with ebony handle

374 A 17th Century large amputation knife, with curved blade, and ornamented, steel with bone handle, a fine piece

375 A ditto, for circular incision, steel with wooden handle, 1750

376 An amputation saw in iron, 1625, ornamented, with a wooden handle, a magnificent specimen

377 A ditto in iron, with ebony handle, of 1750

378 An 18th Century ditto, in steel, folding, wooden handle

379 *A female mannikin, of ivory, the body lies on a bed with ivory feet, body removable, showing intestines and fœtus, of French origin, about* 1580, *a fine and delicately carved piece, complete and in fine preservation*

380 Apothecary bottles, 18th Century, 12 specimens, square shape and nicely painted in black, white, blue, yellow and red

381 A surgical set of 1830, containing 2 forceps, furrowed sound, tongue depressor, 2 scissors, surgical hook, 7 lancets, brass syringe, etc., in a leather embossed case, formerly the property of Ignaz Toll, physician of Sterzing, interesting daily instrumentarium of a physician

382 A steel and brass dilatatorium of 1790

383 A 2-edged surgical knife, used for making artificial channels under the skin, and inserting a linen band to produce the formation of pus, steel, with ebony handle, with pus-band, extremely rare

384 A set of weights, brass, with handle, finely ornamented, 18th Century

385 An 18th Century cautery, triangular, prismatic form, steel, with ebony handle, a rare specimen used for rheumatism of the joints

386 *A uterus speculum, about* 1610, *in iron with wooden handle, construction according to Gersdorff, Groce and Pare, of the greatest rarity*

387 A 17th Century obstetric hook, in iron, with wooden handle and ornamented, a fine early specimen

388 A ditto, about 1800, after William Smellie, the famous obstetrician

389 A ditto with blunt round hook, used for decapitation, in steel, with ebony handle, about 1800

390 Obstetric forceps of 1750, after Levret, steel (this is the form which gave Levret the older instruments invented by the Chamberlens)

391 Obstetric forceps, 1790, after Schmitt, steel, with wooden handle

392 A catheter for female urethra, in silver, about 1800

393 *An 18th Century obstetric folding chair, with adjustable back, removable back support, and with adjustable foot rests, in walnut, back and seat upholstered with leather, complete, in fine preservation, except the left handle, of the greatest rarity; these chairs were never used after* 1795

394 Eighteenth Century Pincers, for raising and holding the skin, used in plastic surgery

395 A knife for brain dissection, 2-edged, without rounded edge, in steel with bone handle, about 1800

396 A vaccination folding lancet in steel, with tortoise-shell handle, about 1810

397 A clyster syringe in pewter, about 1750, and a surgical hook with chisel formed end, 1780 (2)

398 Eighteenth Century scissors for bones, probably used as a perforatorium, edged at the outer sides, and similar to those illustrated by Vidius, in the 16th Century

399 Steel forceps, about 1780, for removing bandages and foreign bodies from wounds

400 Iron images of animals vowed to St. Leonard, a cow and a horse, of South German origin, 17th Century, primitive and interesting items of the greatest rarity

401 Three others, a cow, a horse, and a cow suckling a calf, primitive specimens, used on Mass celebrations by peasants as offerings to the Saint, and representing their farm animals, testimony of a very old and interesting superstition

402 A lorgnette with automatic release, square glasses, in silver mounting, ivory handle, 1825

403 An 18th Century curved knife, with long stem and short wooden handles, for extirpation of tonsils

404 Feeding bottles, 2 18th Century glass bottles with pewter mouth-pieces

405 Microscope, in brown wood with adjustable reflectory, tubus hand adjustable, about 1760, including preparation of a flea, flywing, etc., well preserved

406 A ditto of brown wood, with reflector and tubus hand adjustable, about 1790, maker mark XM.

407 *A mouth speculum of the 16th Century, in iron with brass knobs, similar but somewhat simpler than the instrument figured by Ryff, 1545, a magnificent early example*

408 *Another of the 17th Century, with screw, iron ornamented, similar to the instrument illustrated by Pare, a fine specimen*

409 An ear syringe, in pewter, with plunger of bone, 1750, in fine state; and a nose speculum, an early example (2)

410 A 17th Century small surgical knife, with curved and pointed 2-edged blade, ornamented, in steel, brass and wood; and another, 18th Century (2)

411 Optician's test spectacle frame, in iron and brass, about 1830; a tinned copper wire and throat brush, for painting out the throat, 1800 (2)

412 *A carved wood figure, about 1525, of St. Rochus, Patron Saint against the Plague, in a good state of preservation, shown in the usual Pilgrim Costume in blue robe, red and golden cloak, black boots, lifting up his robe to show an ulcer caused by the Plague, of French origin, extremely rare*

413 Three 18th Century scalpels, a ditto, curved steel scissors; and a tonsillotom, a 19th Century piece (5)

414 An 18th Century skull of silver, to be worn as a pendant (can be opened and used to hold a sponge saturated with disinfectant)

415 A ditto, skull of ivory, right cheek bone missing; another of curious primitive workmanship (2)

416 A scarifying instrument, with 12 knives, with automatic release in a case, 18th Century

417 A sound, with knobbed end in silver, furrowed sound, and a sound with bored end for probing skull fractures (three 18th Century specimens)

418 A 17th Century stone operating knife, spear-shaped, in steel, with brass and wooden handle, rare

419 An 18th Century small trepanning instrument, in steel and wood, with pointed angular borer

420 A tapping instrument for abdominal dropsy, perforator of steel, with horn handle, enclosed in silver canula, 18th Century

421 Nine various wound sewing needles, in steel, several in the form described by Leber, 18th Century

422 Small wound scissors, 18th Century, nicely ornamented; and a 17th Century bandage scissors (2)

423 *A 16th Century tooth extractor with two levers, iron, similar to those figured by Ryff,* 1545, *and Sudhof*

424 A 17th Century root extractor, in iron, with wooden handle

425 A cautery for dental purposes, 18th Century, in steel, with wooden handle, used as a nerve destroyer and for disinfection in teeth stopping

426 A 17th Century dental forceps, in iron, a rare specimen

427 A tooth extractor of the 18th Century, in iron, a fine primitive example

428 A 17th Century tooth extractor, in iron, with wooden handle, an interesting and primitive specimen

ENGRAVINGS.

429 Human Body, drawings on 14 plates, by Le Brun, 1695, of the eyes, hands, feet, head, etc.

430 Ruins, monuments, ancient aqueducts, etc., in colours, a parcel

431 Ancient grottos, theatres, baths, etc., in colours, a parcel

432 Antiquities, a large and fine collection

433 A ditto

434 Early engraved maps, a parcel of coloured items

435 Bear and Bull Baiting, cock fighting, badgering, etc., a parcel of coloured old English pastimes

436 San Fernando Plantation, early drawing of Montreal, Monte Video, etc., a parcel

437 Classical and fancy subjects, a parcel

438 Topographical. A quantity of early engraved views, etc.

439 A portfolio of fine drawings

440 South Sea Implements and Domestic Articles, a parcel

441 Ceremonies, sacrifices and dances, a parcel

442 Natives, views, skulls, etc., a parcel

443 An early roller panorama of London, with descriptive key

444 Caricatures, costumes, etc., coloured items, a parcel

445 Early shipping and port, a set of 4

446 Military types, a set of 8

447 Panorama drawing of merit, and a parcel of engravings

448 Spanish peasant boys, a Morland scene, Felina, etc.

449 Rice-paper Chinese drawings, junks, fruit, etc.

450 South Australian Aborigines, implements, native scenes, etc.

451 Tu Kaitote, New Zealand, early coloured view; and another

452 Drawings. A large parcel

453 New South Wales. An album of early views, etc.

454 London. A parcel of early engravings

455 Ballooning. An exact representation of the first aerial ship, *The Eagle*, in fine colours, 1835

456 The Vauxhall Royal Balloon Ascending, the first ascent with 9 persons, made from Vauxhall, 1836, in colours

457 Antike Bildwerke. Ceremonials and Phallic

458 Monumenti Inedite. A ditto parcel

459 Raccolta di Ercolana di Pompei, etc., a parcel

460 Collection of Greek, Etruscan and Roman Antiquities, from Cabinet of Envoy, W. Hamilton, Count of Naples, 1766/7, plates in colour, black and sepia

MEDICAL MSS.

461 AFORISMI ASTROLOGICI. MS. in Italian language, of Italian origin, *with many geometrical and cabalistic figures*, etc., 17th Century

462 DANIELLO, Fel. L'arte hermetica. MS. in Italian language, of Italian origin, 18th Century, concerning the Philosopher's Stone

463 MANUALE di terapia e materia medica. MS. in Italian language, of Italian origin, without title

464 MANUSCRIPT dealing with medical topics of the 18th Century, in Latin language

465 MARRA, Eligio de, S. J. Physicae tractatus de principiis rerum naturalium. MS. in Latin language, of Italian (probably Naples) origin, written in 1623

466 PISCIOTTANO, P. Praxeos Medicinae liber secundus et tertius. MS. in Latin language, written in 1752, from an original MS. of 1552

467 PISCIOTTANO, P. Praxeos Medicinae libri IV, ubi continentur tractatus de febribus mulierum, de herniis, MS. in Latin language, written and dated 1753

468 RACCOLTA di ricette. MS. in Italian language, of Italian origin, 17th Century

469 RECIPES and Remedies, translated from several Latin authors. MS. in Italian language, and of Italian origin

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471 Field-Marshal Hardinge, afterwards Viceroy of India, a 4-page interesting autograph letter to Dr. Keating re the issue of certificates of Health to British Officers during the Peninsular War, 1811

472 Grand Panorama of London, over 12ft. in length; another, Panorama from the Thames, over 5ft. (2)

473 Chemistry. A collection of old engravings, illustrating the science of Chemistry in the 18th Century, a complete series

474 Military. A collection, illustrating Manufacture of Arms, Military Evolutions, Fortification, etc., a complete series

475 Antiquities. A parcel of early and interesting items

476 A ditto

602 477 Royal Jennerian Society. Report of the Medical Council on Vaccine Inoculation, January 2nd, 1806, signed by Jenner, Lettsom, Ring, and 47 others; also a number of scientific pamphlets, some presentation copies

478 The Inoculator or Suttonian System of Inoculation, by Daniel Sutton, Surgeon

534 479 Indian Castes. Early fine drawings

480 Early Miniatures. A parcel

481 Locomotives. Early and interesting specimens, in colours

482 Autograph Letters and documents, a parcel

483 Scientists, Medical; a ditto, early and interesting letters of famous celebrities

484 A ditto parcel

485 Explorers and Travellers, a ditto

486 Famous Missionaries. Of great interest, well known pioneers

487 Ancient Architecture and Sculpture, a parcel

488 Topography. A parcel, including a number of scrap books
489 Chemists. Autograph Letters of famous chemists
490 Portraits. A quantity of historical portraits
491 Japanese Panorama, extending to 48ft., containing 110 highly coloured scenes, depicting occupations, costume, the circus, fashion plates, etc.
492 Opium. A series of engravings, depicting the Preparation of Indian Opium for the Market
493 Cookery MSS., including medical recipes, and an early coloured Juvenile Game

END OF SALE.

FURNITURE SALES

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OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

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FRIDAYS. ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

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On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

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Unsold 24th February 1931

WA/HMM/CM/10/1/21/692/3

STE 164. 10. 6	DATE	INITIALS
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EARLY MEDICAL INSTRUMENTS

ALSO

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Chinese and Japanese Musical Instruments, Colour MSS., Prints, etc.

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STEVENS'S
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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 24th, 1931.

COLLECTION OF

EARLY MEDICAL INSTRUMENTS

ALSO

Georgian and other Silver (including Lidded Georgian Tankard), Sheffield Plate, China and Glass, FURNITURE, ETC.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Date 24th Feb 1931

Lot	Amount £	s.	d.
3	1	10	.
4	3	.	.
5	2	.	.
6	1	10	.
9	1	17	6
16	4	10	.
18	3	3	.
26	4	10	.
27	3	10	.
35		8	.
37	3	.	.
48	1	10	.
52	1	15	.
66	1	2	.
72	1	6	.
74	3	6	.
226	2	.	.
227	1	7	6
230		5	.
231	3	.	.
232	1	6	.
245		7	.
246		7	.
247		7	.
249	1	12	6
255		11	.
269	3	5	.
271	11	10	.
272	2	10	.
284	2		.
296	3	.	.
299	2	5	.
310A	2	10	.
312	5	10	.
Carried	81	10	6

Lot	Amount £	s.	d.
B/F.	81	10	6
314	2	2	.
315	2	.	.
316	1	15	.
317	3	.	.
334	3	.	.
341	6	.	.
352	4	.	.
353	2	10	.
358	1	10	.
359	7	.	.
367	2	10	.
429	2	.	.
430	2	10	.
431	3	.	.
438	4	.	.
440	3	3	.
441	3	5	.
450	4	.	.
462	2	.	.
471	3	10	.
472	3	10	.
474	4	15	.
491	10	.	.
492	5	5	.
£	167	10	6

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 24th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 Old mandoline, and a curious instrument made from the skin of a reptile 35/-

2 Four medallions (1 of a balloon) 22/-

3 Two native pipes of Pan, and a flute

4 Three native bangles, and 2 petrified apples

5 An old spinning wheel

6 Old microscope in case, of the Georgian period, with the original description (framed)

7 Painting on panel of Tippoo Sahib, painted by T. Morris, 1802 (see back)

8 Old news-cutting albums relating to America

9 A collection of coloured process prints by Baxter and others

10 Two engraved emu eggs, and ditto ostrich, mounted on stand

11 Ancient Egypt, etc. Old wooden figure on stand, sacred hawk, ditto, marble egg, 2 terra-cotta foot rasps, an adze head, and 2 tear bottles, found in a tomb at Pompeii (under glass shade)

12 Rocky Mountain sheep, a pair, on oak shields

13 A fine brown bear, 6ft., stuffed, on oak base, holding an oak tray, a fine specimen, in first-class condition

14 Masonic. An old silk apron, decorated with gold and raised embellishments, framed

PRINTS, ENGRAVINGS, &c.

15 Mexico. An early painting of a man on horseback, in Mexican uniform (speculative)

16 Unknown. Portrait of a medical man, with anatomical designs in the background

17 English School—Painting of a clipper ship, on panel ; and Koek-Koek—Fine quality shipping piece (2)

18 Historical. Crimean War, the Aberdeen Cabinet deciding on the Expedition to Crimea, the Cabinet's signatures on the margins

19 Old Roman architecture, 6 excellent impressions showing wonderful interior and exterior architecture, by an eminent engraver, 1827

20 The Doctor, the engraving after the famous picture by Luke Fildes, R.A.

21 Historical portraits of 18th Century notabilities, by eminent engraver, J. Houbraken

22 Early Trains. Old print of 6 early types, and an early multiple double engine and Eltremedal de Chat, by H. Pyall, aquatint in colours (3)

23 Medical. Doctors Nicholas Tulp, Petrius Van Musschen Crook, M.D., Adam Clark, LL.D., and Wm. Wilberforce (4)

24 Old French architecture. Fine 18th Century engravings of famous buildings, by Blondel (5)

25 Old London, and Shakespeare. Rotunda House and Gardens, 1759, and Birthplace of Shakespeare, Stratford-on-Avon, 1804 (2) 37/6 Smith

4/10/- 4. 26 Military. Old mezzotints of well-known Generals, etc., in portfolio (12)

3/10/- 6. 27 Natives of Gold Coast, Africa, rare old engravings, Loango, Sierra Leone, Cape Town, Castel Forts and Town, Island of Fogo, St. Vincent, Canada, El Mina Coast and castle, European factories at Xavier, etc., depicting Customs, slave booths, idols, costumes, arms, snake, huts, canoes, and early ships, a rare lot (7)

30/- 28 China. Old engravings of Pekin, View of Great Wall, Fu-Chew-Fu, City of Shan-Chen, showing customs, etc., 1724, and a water-colour of 2 early Chinese junks at sea, 1833 (4) 37/6 Buchanan No.

29 Old Port of de Rochefort, showing fine view of the Port, river, early shipbuilding in stocks, Colonial warehouses, early methods of transport, etc., by C. L. Cochin (18th Century) 37/6 Ramsden

30 Portfolio of old engravings and early photographs of Michelangelo's paintings, German professors, Panorama Della Cita di Roma, water-colours, Egyptian sphinxes, etc., etc. 37/6 Willard

31 Arctic Exploration, Capt. Penny in Arctic dress, mezzotint portrait by J. Scott 37/- Ramsden

32 Parcel boys' books (22), and a folio 7/-

33 Set of Dickens' Works, 18 vols. 18/-

34 Parcel of scrap albums, etc., and music 5/-

7/- 35 Travels in Africa, 8 vols., and Punch, 5 vols.

36 Thackeray's Works, 24 vols. 16/-

31/- 10. 37 Handsome pair of French bronze gilt symbolical female figures—Art and Music, on marble stands

38 Lacquer mirror, finely decorated, 5ft. 7in. by 17in. 32/6 Booker.

39 Old silver witch ball 5/- Booker.

40 Pair Jacob Petit vases, floral and gilt, with head medallions, rare 12/- [illegible]

41 Old English floral scrap picture, on glass, and 2 Staffordshire cottages (modern) 5/-

42 Blue witch ball, old silver glass candlestick, and an unusual silvered glass ornament

43 Pair of 5-in. floral vases, apple-green essence bottle, Canton teapot, a Nankin ditto, and 2 mauve glass bottles

44 Early horn plaque

45 A 16th Century watch

46 An ancient Russian icon of John the Baptist, an English landscape, in gilt frame, and an old brass embossed frame

47 A finely carved ivory chess set, of 29 pieces

48 A rhino. horn cup, carved with flowers and inscriptions

49 A deeply carved tortoise-shell snuff-box

50 A large Chinese Imari mug, and a ditto bowl

51 A white crackle ware bowl, mandarin mug, 2 cups and saucers, and a teapoy

52 A pair of Georgian diamond cut tea bottles

53 A pair of ditto decanters and stoppers

54 A box containing a quantity of glass drops

55 An old mauve coloured Rockingham cottage, and another

56 A Swansea china plate, painted with fighting cocks, and signed F. G., 1814

57 A round Georgian diamond cut fruit dish, with shaped edge

58 An oval tortoise-shell piqué box, another (smaller), and a ditto toothpick case

59 A large brown and white sporting jug

60 A double-handled sporting mug, blue and white ditto, and a Fulham jug with a Sheffield-plated lid

61 A Blue John spar goblet, with a silver rim

62 A Staffordshire group of a woman on a goat, figure of a stag, ditto of shepherdess, and another of a lamb

63 An old pottery cottage, ditto masked head frog mug, figure of a lion, and another of a sheep

64 Two Staffordshire figures of sheep, and a pair of groups, the widow, with a background of trees and flowers

65 A pewter box inkstand, and a ditto bowl

66 A pair of painted glass vases, pair of bronzed candelabra, and a china fruit dish

67 A pair of Sheffield-plated bacon dishes

68 A pair of Rockingham dogs, group of ditto lambs, another of fox and parrot, figure of Dr. Syntax, and a miniature Crown Derby cup and saucer

69 An old Sheraton mantel clock, with original movement and dial

70 A large armorial panel

71 A fine old globe, dated 1795, on mahogany tripod stand, and the companion globe (no stand)

72 A pair of shipping lithographs, railway ditto, old coaching print, 4 others, and a water-colour

73 A large sporting print, and 2 mezzotint portraits

74 A pair of old Dutch portraits, on panel

75 An old oil painting, in carved frame; a ditto of landscape; and 2 old religious paintings

76 A large pair of cloisonné vases and covers

77 A fine old suit of armour

78 A finely decorated old Minton china dessert service

79 An old Rockingham dessert service

80 An old and fine dessert service, green borders and flowers

81 Two fine quality plated bread trays, and silver mirror

82 A well-plated large ice water jug, with porcelain liner

83 An old Sheffield teapot

84 Five pieces old pewter

85 A fine pastel drawing of a lady

86 An old portrait of a man

87 An old oil flower subject

88 Five proof engravings—The Rake's Progress, Frith

89 A finely embroidered complete baby's outfit, Early Victorian

90 A fine old Copeland china finger plate, pair door knobs, and 2 key hole plates, finely decorated green borders and flowers

91 A similar lot, yellow borders and flowers

92 A finely modelled Toby jug (Punch)

93 A fine old English lantern clock, perfect timekeeper

94 An old Dutch portrait, in oil

95 A clever water-colour, A. Neeve

96 An old miniature portrait of a gentleman

97 Two rare old Roman bronzes

98 Pair of Georgian pierced silver tongs, and 2 fine old fob seals

99 Rare old silver medal, and a silver etui case
100 A South Sea Island head rest, and a massive ivory bangle
101 Two old bell-metal mortars
102 Fourteen pieces antique jewellery
103
104 An old Masonic silver badge
105 A massive old Burmese temple bell and stand
106 An old wooden fetish, and pair old wood nut crackers
107 A rare and fine old carved stone table screen and stand
108 An old meat jack and wheel
109 Pair old Sheffield bottle stands
110 An old pewter utensil
111 Pair old pewter candlesticks, and 3 mustard pots
112 An old pewter foot warmer
113 Old china (various)
114 Pair fine amber colour glass lustres
115 A fine Chinese silk panel, framed and glazed
116 A curious old carved Chinese boat, ditto figure, and a large gourd
117 A finely carved and turned ivory cup and cover, 12in. high
118 A pair of old Georgian cut-glass candelabra, fitted for 2 lights, and hung with drops
119 An Oriental mug, decorated in colours; 2 ditto cream jugs and covers, and a ditto teapoy
120 An 8-in. Chinese plate, pair of *famille rose* plates, and an armorial cup and saucer
121 A black and gold lacquer box, containing 100 finely cut and engraved mother-of-pearl counters
122 Four black and gold lacquer boxes, containing 90 finely cut and engraved pearl counters, and 2 packs of cards
123 A very fine 18th Century straw-work box
124 A rare Battersea enamel circular snuff-box, decorated with Masonic emblems
125 A square shaped enamel snuff-box, and a porcelain etui case
126 Portrait of a lady, in oval frame, signed Jassi
127 Two oval shaped agate bowls, and a circular ditto
128 An oval shape green and white jade snuff-box, and a circular ditto, in Derbyshire spar
129 A miniature rose quartz bird, and a ditto agate jug

130 A Worcester jug, decorated in colours, and a Rockingham loving cup
131 A tea set, comprising 27 pieces, decorated in blue and gold, with panels of flowers
132 A circular horn snuff-box, compressed with 2 portraits, and another ditto, inlaid with a stone
133 An oval snuff-box, set with a silvered glass head, and an oblong ivory toothpick case
134 An oval-shaped Battersea enamel box, decorated with view, a circular ditto, and an oval ditto
135 An old Georgian silver candlestick, and a ditto wine funnel
136 A curious pottery plate dated 1776, and a Persian decorated flower bowl
137 Two strips of early needlework
138 A pair of cut-glass candlesticks, the lower part formed as sphinxes
139 An old oval enamel plaque, finely decorated with Masonic emblems
140 Two old Oriental bowls, 3 ditto plates, and a teapot
141 Two curious native gold bracelets, and a ditto gold hair ornament, with inscription
142 A Globe of the World, on tripod stand, and another ditto (no stand)
143 A Globe of the World on stand, and a ditto, smaller
144 A large Globe of the World, the interior fitted with a clock movement, etc.
145 Box containing sundry chains and oddments
146 A pair of Oriental vases, decorated with landscapes and figures, 10in. high
147 An oval shaped satinwood inlaid tea tray
148 An oval-shaped stool, an antique mahogany box, and a circular shaped tea tray
149 Three old coloured coaching prints
150 A Baxter print—Belle of the Village, and a pair of Le Blond oval prints
151 Twelve old drawings, in folio
152 Six old coloured prints of London
153 Seven old coloured prints and paintings

FURNITURE, &c.

154 Mahogany office filing cupboard
155 Four Georgian chairs
156 Dresden mirror
157 A 3-ft. 6-in. oak coffer, with linenfold panels
158 A 4-ft. 6-in. old English writing table, fitted drawers with end supports
159 A 3-ft. mahogany chest of 4 long drawers
160 An oval gate-leg 2-flap table
161 A small table, with serpentine shaped flaps, on tapered supports
162 An antique mahogany 2-flap table, concertina action, with 2 extra leaves
163 A satinwood cabinet, enclosed by 2 panelled doors, interior fitted with nests of small drawers
164 A mahogany 2-flap table, on 2 end supports, with brass terminals
165 A 2-flap bedside table, on square tapered legs, tambour front, fitted drawer
166 A 2-ft. mahogany 2-flap table, on square shaped support, with 4 brass claw feet
167 A mahogany ormolu-mounted china cabinet, marble top with gallery
168 A gentleman's mahogany wardrobe, upper part fitted shelves, lower part fitted 2 long and 2 short drawers
169 An antique stickback Windsor arm-chair
170 A mahogany 2-ft. 6-in. chest, on stand, on square tapered legs, fitted drawer
171 A Sheraton and inlaid bow front mirror, fitted 3 drawers
172 A small mahogany tip-up piecrust table
173 An old oak dwarf cupboard
174 A small coffee table, on tripod stand
177 Set of 3 antique mahogany chairs, 150 years old
178 Antique oak knife box, watchman's rattle, neolithic flint implements, old Roman coins, ancient pottery and other objects of brass and copper, an interesting lot
179 Chinese engraved card counters (205 in number), in lacquer box
180 Seven aquatint and antique copper plate engravings, framed and glazed

181 A fine dital harp, by Barenz, with coat of arms, in original case
182 Blue and white china cup and saucer, with transfer decoration and ivory tusk paper knife
183 An old English part tea and coffee service, 30 pieces, buff and gold
184 A cut-glass claret jug, and 2 goblets
185 A pair of engraved decanters (1 stopper only), and a pair of engraved goblets
186 An old engraved blue glass decanter
187 Five old books, and picture paper weights
188 Four antique horn-mounted pocket sets of optician's trial lenses
189 A Chinese lacquer workbox with ivory fittings
190 A rare Oriental mug, decorated with bamboos and butterflies, on a ruby ground
191 Two finely worked 18th Century bead bags, with pinchbeck mounts
192 Three 18th Century miniatures, in gold frames, one with heavy gold mount
193 *An exceptionally fine wax bust of Mrs. Fry, by G. A. Rivers*

SILVER, PLATE, &c.

194 *A fine old lidded Georgian silver tankard, 1757/8, Newcastle mark, in perfect condition* 30*oz.*
194A Five Georgian silver teaspoons, and silver-mounted Doulton ware mustard pot
195 A Sheffield plated toast rack, and 2 bottle stands
196 Two silver-mounted brushes
197 A silver hall-marked tea caddy
198 A shell snuff box with silver chased mount and cover, and antique knife and fork
199 Old stoneware jug, with gilt mount and cover
200 Four round engraved pewter plates
201 Twelve miniature pewter plates
202 Catalogue of Bernal collection, a scrap-book, Latin book (date 1581), and 2 other books
203 Four antique silver apostle spoons
204 Silver Regatta badge, silver casket, and 2 sets of silver salt-cellars and spoons, in cases

205 Ten silver and ivory fish knives, and 11 ditto forks
206 Old Sheffield kettle, with ivory handle
207 Pair of old Sheffield coasters, a 2-handled sugar basin, plated dagger, and an old Dutch tinder box
208 An Indian enamelled and engraved metal basket vase with handle, old English iron watch stand, embossed metal wall vase, and a metal Buddha (A.F.)
209 Two metal mounted horn tankards, pair of amber tinted glass flagons, 2 ditto vases, pottery jug, and green glass flower vase
210 Twenty-nine old china cups and saucers (1 A.F.)
211 Two Roman brass table (3 light) lamps, with accessories
212 Two old brass triangular candlesticks
213 Carved ivory shoe lift, and an inlaid Indian dagger, with sheath
214 A lady's gold wristlet watch, silver ditto, a George III. wine label, 2 silver flower vases, 2 silver bottles, silver jug with lid, and 6 other articles of silver
215 Two Persian miniatures, figures on a veranda, in gold and colours, enclosed in papier mâché, inlaid with mother-of-pearl
216 Baxter print—The Gardener's Shed, in a gilt frame
217 A pair Jap. vases
218 A framed sampler, piece needlework, and 6 pieces Chinese embroidery
219 Three chamber Sheffield candlesticks, tazza, 9 soufflé pans, jug, and a frame and lid
220 A silver purse, silver sugar bowl, and 13 pieces of silver (various)
221 Two brass tazzas, pair scales, clock, 5 knockers, and 3 other brass ornaments

CHINESE, JAPANESE, &c.

MUSICAL INSTRUMENTS, COLOUR PRINTS, DRAWINGS, &c.

222 A biwa, and 2 long stemmed gongs
223 A guitar, flute, and another instrument
224 A 3-stringed instrument, and another, similar
225 Large Chinese banner of bunting, and another, with figure of dragon, in bright colours

226 Ancient head-dress of a Chinese Empress, with stones and fringe ornament

227 Banner pendant of 135 Chinese coins, and a long Japanese black obi, embroidered in colours, 4¼ yards long, 11in. wide

228 A Chinese circular compass, in red wood case

229 Lacquered box and cover on stand, with 6 necklaces; 2 Japanese wood seals, and small Chinese painting on glass, etc.

230 Folding lantern, and a fishing line and tackle (new)

231 Lantern slides, box of 50 Bible subjects, as new

232 A framed Japanese print, tall painted figure of Goza and child, in snowstorm, and a companion painting; a black and white silk kakemono, unframed; and a print, by Harunobu, on sunk card mount

233 A black and white drawing of prunus branch, 2 drawings of horses, and 2 others, all unframed; and a Chinese kakemono, boy with frog, on silk

234 The Hundred Best Pictures, 1901, 16 parts, etc.

235 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others

236 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups

237 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities

238 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc.

239 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists

240 A Japanese bridal procession, in book form, consisting of 20 panels, with figures in appliqué relief, contained in 2 wooden cases, a rare lot

241 A collection of 10 interesting old coloured sketches of Chinese industries, framed and glazed

242 A pair of Japanese drawings, in colour, on silk, in ebonized frames

243 A set of 6 ditto

244 A ditto—Woodchoppers

245 A set of 3 ditto—Mythological, with native intaglio, in one frame

246 Ditto

247 A Japanese drawing—Samurai procession to temple
248 A ditto—Terrace with figures
249 A panel ditto, Hara-kari, and a ditto, warrior mounted on Arnee buffalo
250 Pair of Chinese paintings, on glass, in gilt frames
251 Two ditto, and 5 others
252 An oil painting—Japanese Lady, by C. Wirginail, in ebonized frame
253 Pair of silk-work panels—Floral, fine colouring, in ebonized frames
254 A ditto—Pheasants, ditto
255 Two curious kakemonos—Symbolic, in black and white
256 A ditto, in gold thread, and 1 other
257 Three ditto—Birds and Animals, in deal box
258 Carved netsuki, wood lotus, 2 shells, tortoise, and 2 others
259 Ditto group of 3 figures, with ivory heads, and 4 bone ditto
260 Two wood ditto kylins, and 2 others

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261 Sixty-five old silver Indian coins
262 Three old Chinese snuff-bottles
263 Fine 18th Century distaff, with engraved metal mounts
264 Miniature antique suit of steel armour, on carved wood figure
265 Georgian shaving mirror
266 Model of first London taxi cab
267 Fine model brass anchor
268 Rare Georgian jewel kaleidoscope, by Newton, maker to the King (*circa* 1820)
269 Rare Persian engraved broad knife, and an unusual ditto studded powder flask
270 A fine 18th Century leather horse bridle, with initials J. C., and date 1744
271 *Exceptional ship model, Captain Scott's famous Arctic vessel, The Terra Nova, in the ice, made by ship's tailor, D. Newman*
272 Georgian leather rum jack
273 Log or coal box, made from old drum, decorated Royal Arms
274 Georgian truncheon, decorated armorial bearings and motto, and rare Irish bog oak truncheon

275 Georgian truncheon, decorated arms and motto (Gosport Riots), and ditto Victorian one, with Royal Arms and sailing ship and M.C.

276 Fine old silver-mounted Scotch dirk

277 Norwegian cattle horn, Scotch ditto, and silver-mounted drinking horn

278 Old swearing-in horn, silver-mounted; and Georgian ship's powder horn

279 Five fine chromotrope slides for the lantern

280 Thirteen early comic slipping slides, including man eating rats

281 Six fine early coloured lantern slides of Archbishops, 5 micro. photo slides, and 6 early photo slides of The Bodleian Library, Oxford, etc.

282 Two Victorian dissected maps of England and France, and early coloured child's book, Der Strumwelpeter

283 Three native necklaces, tooth, shell and bead, native fur head-dress, and native tribal paint spreader

284 Two early medical trocar and canular, in ivory, and 4 other medical items

285 Two Georgian midshipmen's dirks

286 Early Victorian needlecase in the form of railway engine, and a miniature parrot's cage, in ivory and lacquer

287 *Rare 18th Century compass and sundial, by Johan Schrettegger, Augsburg*

288 *Another very fine one, in original case, with the original instructions for use, by Lorens Grafl*

289 "The Horary Tables," for obtaining the longitude at sea, by Thomas Lynn, 1827

290 Fine example of the Nuremberg Death Dagger

291 *Five miniature guitars, made about* 1800; *these are exceptionally well made and are all playable*

292 *Unique series of views from the air of the third Battle of the Somme,* 1918, 93 *in number, issued for the General Staff (Intelligence), Australian Corps*

293 Fine astronomical telescope, by Ross, in wooden case, and brass stand

294 Early pair of Chinese sandals, smaller pair of ditto, and pair of inlaid pearl wooden pattens

295 Fine coloured picture of a Bengal Lancer, by E. Thompson, 1874

296 Original engraving, by Devis—The Death of Nelson
297 Original oil painting—Indian boar hunting 1/17/6.
298 *Engraving of the Visit of Queen Victoria to the Arctic ship, Resolute, December,* 1856, *entitled "England and America," her Majesty receiving the commander and officers of this famous Arctic Expedition* 3/-/-
299 Fine old coloured boxing print—The Sayers and Heenan Fight for the championship, April 1860

NATIVE AND OTHER CURIOS.

300 *A New Zealand carved wood model war canoe,* 6*ft.* 10*in. long, with elaborately carved prow and stern, and mother-of-pearl inlay, an extremely fine specimen* 40/-/-
301 A model canoe (African) 1/-/- Birkett
302 *A New Zealand carved wood feather box* 3/10/-
303 Harvey Island carved wood paddle 1/10/- Slow
304 Ditto 1/10/- Slow
305 Ditto (A.F.) 1/10/- do
306 An extra large Ashanti war drum 2/10/-
307 *A very fine and old carved wooden West African fetish (rare type)* 4/-/- Slow
308 Another, different type 4/-/- Slow
309 Two medicine men's wands, with carved fetish heads 2/0/- Slow
310 *A rare carved horn bowl, Haida Indians, N. America, fine piece* 6/6/- Slow
311 A pair of Ashanti gold ornaments, of unusual type, hammered and chased in conventional patterns 11/-
312 *A Tanjour (Southern India) metal plaque, richly embossed with over* 200 *native silver figures in relief,* 22*in. diam.*
313 A Bukhari Sahri hand-woven lady's dress, with floral border and decoration 11/-
Carved African figure

PRINTS, PICTURES, BOOKS, &c.

314 A parcel of prints of views in New Zealand, natives, implements, etc.
315 Print of Melbourne with a settlement of blacks in foreground, and a view of Sydney
316 Prints of early locomotives
317 Coloured caricature with balloon, by Gillray, and 2 other prints

318 Four old maps—South America, Australia, Italy, and the World

319 Fine aquatints in colour of Capt. Ross's first voyage to the Arctic regions, dated 1818

320 Wesley's seal, and 3 early tickets

321 Original drawing attributed to Gainsborough

322 Prints of old London, including a coloured panorama

323 Types of Arab soldiers, in colours, dated 1820

324 A parcel of old broadsides, song sheets, curiosities, etc.

325 India, old coloured prints, and others relating to

326 Prints relating to lighthouses

327 Edmund Kean, a collection of playbills throughout his seasons at Drury Lane Theatre, from his 10th appearance in London (1814) extending to 1824, together with 11 character portraits, etc. (93)

328 Shakespeare. An extraordinary collection of classified playbills from "As You Like It," to the "Winter's Tale," contemporary throughout, ranging from the productions of John Philip Kemble to Samuel Phelps, illustrating the work of the whole of the most famous players in London during that period, in 30 sections, numbering 239 playbills

329 Austin O. Spare. Zolaesque and automatic water-colour drawings

~~330 Albert Durer woodcut, a ditto, Paolo Veronese, and a drawing of horseman~~

331 An oil painting—Landscape and figures, Norwich School

332 A water-colour drawing—Landscape, and another—ditto

333 A fine old painting—Mythological subject, figures, etc., French School

334 F. Goodall: An Eastern subject picture

335 An old oil painting—View at Stourpaine, Dorset, figures, etc.

336 An oil painting—Landscape with horses and figures

337 A water-colour drawing—Canadian landscape with figures

338 Two clever paintings—Figure subject, and coast scene, boats, etc.

339 A painting—Old Chelsea Pensioners in Westminster Chapel, with butterfly monogram

340 Modern School: Landscape and figures

341 Rare medical work, Tabulae Anatomicae Clarissimi Vivi Bartholomaei Eustachii, title engraved; dissecting theatre, and 50 other folio page anatomical engravings, 1727

342 Natural History, 30 coloured prints of animals of the world, 1845

343 Sir Isaac Newton. The eminent scientist at the age of 12, mezzo in colours, by T. L. Atkinson

344 A. Durer, a rare woodcut

345 Science, etc. Major-Gen. Ed. Sabine, D.C.L., Vice-President Royal Society, fine mezzotint

346 Robt. Stephenson, a full-length portrait, signed proof before letters, mezzo., rare

347 Military. Gen. Lord Lynedoch, G.C.B., full-length portrait in uniform, by S. W. Reynolds, after Sir T. Lawrence

348 Colonial engravings. Quebec, Canada, 1821; Sydney, Australia, 1821; Africa, Tangiers (2), by W. Hollar, and Kuskamma Fort, Cox; 2 Roman Views, and 11 others, battles, etc., collection (18)

349 America. Old engravings of New York, Philadelphia, West Point, etc.

350 Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print

351 French prints in colours—La Marche d'Eau de Vie; La Marche de Cerises; Passez Payez; La Marche de Peau de Lapin, set of 4, by Debucourt, after C. Vernet

352 Town, Forts and Harbours of Sebastopol and the City of Varna, both prints showing a large number of early ships (2)

353 Old Naval and Military prints, and Arctic Regions, Admirals and Generals in mezzotint, Naval Actions and early ships, collection of 8

354 American Naval Engagements, 5 old prints; Harbour of St. Vincent, and Greenland Whale Fishing (7)

355 Quebec, Canada, in colours, and Emperor Napoleon at Battle of Solferino, in colours (2)

356 Venice, etc., 2 fine old prints in colour, a pair

357 Goethe. Goethe's Balladen and Romanzen for 1829 and 1830, profusely illustrated

358 Celestial Atlas. Maps of all the constellations visible in Great Britain, by J. Middleton, 1842

359 Saluting Cannon on carriage, fine old gunmetal specimen

360 Old drawings. Four books of clever anatomical and other sketches

361 Canada, Niagara Falls, and an American landscape, signed and dated Feb. 1st, 1856, water-colours, a pair

362 Naval engagement off the coast, fine quality painting by Luny, signed and dated 1820

363 Italian School—Ancient Roman ruins in a landscape, speculative

364 Miniature flintlock pistol, engraved, and an old 6-chambered pistol, percussion with rammer and lead bullets, in leather case

365 Surrey. Parish Registers of Richmond and 10 other parishes, in 6 vols., published at a guinea each; MS. transcript of Surrey Hearth Tax, 1664, unpublished and valuable; and Proceedings of Soc. Ants. of London, 9 vols., fully illustrated

365A Three old silver coins, and 9 bronze ditto

366 A box containing 142 coins, old English, Roman, and various

367 A very old illuminated Persian manuscript, a very old Persian book of paintings, and 2 others

368 Two sheets stamps, Nyasaland Protectorate and Saorscat

EARLY MEDICAL INSTRUMENTS.

Dr. O. Schreiber Collection.

369 Two bleeding knives, 18th Century, with spring adjustment, brass, with 3 spare knives, in the old original leather case, a fine piece

370 A brass bleeding knife, with spring adjustment, in leather case, 18th Century

371 A bleeding knife, with 4 lancets, folding into a brass case

372 A large amputation knife, a 2-edged ornamented point, steel, with a wooden handle, in all-leather sheath, 18th Century, a fine specimen

373 A ditto, ornamented, with curving point, steel with ebony handle

374 A 17th Century large amputation knife, with curved blade, and ornamented, steel with bone handle, a fine piece

375 A ditto, for circular incision, steel with wooden handle, 1750

376 An amputation saw in iron, 1625, ornamented, with a wooden handle, a magnificent specimen

377 A ditto in iron, with ebony handle, of 1750

378 An 18th Century ditto, in steel, folding, wooden handle

379 *A female mannikin, of ivory, the body lies on a bed with ivory feet, body removable, showing intestines and fœtus, of French origin, about* 1580, *a fine and delicately carved piece, complete and in fine preservation*

380 Apothecary bottles, 18th Century, 12 specimens, square shape and nicely painted in black, white, blue, yellow and red

381 A surgical set of 1830, containing 2 forceps, furrowed sound, tongue depressor, 2 scissors, surgical hook, 7 lancets, brass syringe, etc., in a leather embossed case, formerly the property of Ignaz Toll, physician of Sterzing, interesting daily instrumentarium of a physician

382 A steel and brass dilatatorium of 1790

383 A 2-edged surgical knife, used for making artificial channels under the skin, and inserting a linen band to produce the formation of pus, steel, with ebony handle, with pus-band, extremely rare

384 A set of weights, brass, with handle, finely ornamented, 18th Century

385 An 18th Century cautery, triangular, prismatic form, steel, with ebony handle, a rare specimen used for rheumatism of the joints

386 *A uterus speculum, about* 1610, *in iron with wooden handle, construction according to Gersdorff, Groce and Pare, of the greatest rarity*

387 A 17th Century obstetric hook, in iron, with wooden handle and ornamented, a fine early specimen

388 A ditto, about 1800, after William Smellie, the famous obstetrician

389 A ditto with blunt round hook, used for decapitation, in steel, with ebony handle, about 1800

390 Obstetric forceps of 1750, after Levret, steel (this is the form which gave Levret the older instruments invented by the Chamberlens)

391 Obstetric forceps, 1790, after Schmitt, steel, with wooden handle

392 A catheter for female urethra, in silver, about 1800

393 *An 18th Century obstetric folding chair, with adjustable back, removable back support, and with adjustable foot rests, in walnut, back and seat upholstered with leather, complete, in fine preservation, except the left handle, of the greatest rarity ; these chairs were never used after* 1795

394 Eighteenth Century Pincers, for raising and holding the skin, used in plastic surgery

395 A knife for brain dissection, 2-edged, without rounded edge, in steel with bone handle, about 1800

396 A vaccination folding lancet in steel, with tortoise-shell handle, about 1810

397 A clyster syringe in pewter, about 1750, and a surgical hook with chisel formed end, 1780 (2)

398 Eighteenth Century scissors for bones, probably used as a perforatorium, edged at the outer sides, and similar to those illustrated by Vidius, in the 16th Century

399 Steel forceps, about 1780, for removing bandages and foreign bodies from wounds

400 Iron images of animals vowed to St. Leonard, a cow and a horse, of South German origin, 17th Century, primitive and interesting items of the greatest rarity

401 Three others, a cow, a horse, and a cow suckling a calf, primitive specimens, used on Mass celebrations by peasants as offerings to the Saint, and representing their farm animals, testimony of a very old and interesting superstition

402 A lorgnette with automatic release, square glasses, in silver mounting, ivory handle, 1825

403 An 18th Century curved knife, with long stem and short wooden handles, for extirpation of tonsils

404 Feeding bottles, 2 18th Century glass bottles with pewter mouth-pieces

405 Microscope, in brown wood with adjustable reflectory, tubus hand adjustable, about 1760, including preparation of a flea, flywing, etc., well preserved

406 A ditto of brown wood, with reflector and tubus hand adjustable, about 1790, maker mark XM.

407 *A mouth speculum of the 16th Century, in iron with brass knobs, similar but somewhat simpler than the instrument figured by Ryff, 1545, a magnificent early example*

408 *Another of the 17th Century, with screw, iron ornamented, similar to the instrument illustrated by Pare, a fine specimen*

409 An ear syringe, in pewter, with plunger of bone, 1750, in fine state ; and a nose speculum, an early example (2)

410 A 17th Century small surgical knife, with curved and pointed 2-edged blade, ornamented, in steel, brass and wood ; and another, 18th Century (2)

411 Optician's test spectacle frame, in iron and brass, about 1830 ; a tinned copper wire and throat brush, for painting out the throat, 1800 (2)

412 *A carved wood figure, about 1525, of St. Rochus, Patron Saint against the Plague, in a good state of preservation, shown in the usual Pilgrim Costume in blue robe, red and golden cloak, black boots, lifting up his robe to show an ulcer caused by the Plague, of French origin, extremely rare*

413 Three 18th Century scalpels, a ditto, curved steel scissors ; and a tonsillotom, a 19th Century piece (5)

414 An 18th Century skull of silver, to be worn as a pendant (can be opened and used to hold a sponge saturated with disinfectant)

415 A ditto, skull of ivory, right cheek bone missing ; another of curious primitive workmanship (2)

416 A scarifying instrument, with 12 knives, with automatic release in a case, 18th Century

417 A sound, with knobbed end in silver, furrowed sound, and a sound with bored end for probing skull fractures (three 18th Century specimens)

418 A 17th Century stone operating knife, spear-shaped, in steel, with brass and wooden handle, rare

419 An 18th Century small trepanning instrument, in steel and wood, with pointed angular borer

420 A tapping instrument for abdominal dropsy, perforator of steel, with horn handle, enclosed in silver canula, 18th Century

421 Nine various wound sewing needles, in steel, several in the form described by Leber, 18th Century

422 Small wound scissors, 18th Century, nicely ornamented; and a 17th Century bandage scissors (2)

423 *A 16th Century tooth extractor with two levers, iron, similar to those figured by Ryff, 1545, and Sudhof*

424 A 17th Century root extractor, in iron, with wooden handle

425 A cautery for dental purposes, 18th Century, in steel, with wooden handle, used as a nerve destroyer and for disinfection in teeth stopping

426 A 17th Century dental forceps, in iron, a rare specimen

427 A tooth extractor of the 18th Century, in iron, a fine primitive example

428 A 17th Century tooth extractor, in iron, with wooden handle, an interesting and primitive specimen

ENGRAVINGS.

2/1/- 65/- 429 Human Body, drawings on 14 plates, by Le Brun, 1695, of the eyes, hands, feet, head, etc.

2/10/- 55/- 430 Ruins, monuments, ancient aqueducts, etc., in colours, a parcel

3/1/- 4/- 431 Ancient grottos, theatres, baths, etc., in colours, a parcel

432 Antiquities, a large and fine collection 1/15/- Stone

433 A ditto 3/10/- Stone

434 Early engraved maps, a parcel of coloured items 3/1/- Stone

435 Bear and Bull Baiting, cock fighting, badgering, etc., a parcel of coloured old English pastimes 2/10/- Stone

436 San Fernando Plantation, early drawing of Montreal, Monte Video, etc., a parcel 2/5/- Stone

437 Classical and fancy subjects, a parcel 1/17/- Stone.

4/1/- 6/- 438 Topographical. A quantity of early engraved views, etc.

439 A portfolio of fine drawings 3/7/- Stone.

3/3/- 4/- 440 South Sea Implements and Domestic Articles, a parcel

3/5/- 4/- 441 Ceremonies, sacrifices and dances, a parcel

442 Natives, views, skulls, etc., a parcel 3/-/- Stone

443 An early roller panorama of London, with descriptive key 3/-/- Stone

444 Caricatures, costumes, etc., coloured items, a parcel 2/10/-

445 Early shipping and port, a set of 4 1/17/-

446 Military types, a set of 8 4/-/- Stone

447 Panorama drawing of merit, and a parcel of engravings 5/-/- Bassenthwaite

448 Spanish peasant boys, a Morland scene, Felina, etc.

449 Rice-paper Chinese drawings, junks, fruit, etc.

4/1/- 450 South Australian Aborigines, implements, native scenes, etc.

451 Tu Kaitote, New Zealand, early coloured view; and another

452 Drawings. A large parcel

453 New South Wales. An album of early views, etc.

20/- 454 London. A parcel of early engravings

5/- 455 Ballooning. An exact representation of the first aerial ship, *The Eagle*, in fine colours, 1835

456 The Vauxhall Royal Balloon Ascending, the first ascent with 9 persons, made from Vauxhall, 1836, in colours

457 Antike Bildwerke. Ceremonials and Phallic

458 Monumenti Inedite. A ditto parcel

459 Raccolta di Ercolana di Pompei, etc., a parcel

460 Collection of Greek, Etruscan and Roman Antiquities, from Cabinet of Envoy, W. Hamilton, Count of Naples, 1766/7, plates in colour, black and sepia

MEDICAL MSS.

50/- 461 AFORISMI ASTROLOGICI. MS. in Italian language, of Italian origin, *with many geometrical and cabalistic figures*, etc., 17th Century

2/1/- 462 DANIELLO, Fel. L'arte hermetica. MS. in Italian language, of Italian origin, 18th Century, concerning the Philosopher's Stone

35/- 463 MANUALE di terapia e materia medica. MS. in Italian language, of Italian origin, without title

50/- 464 MANUSCRIPT dealing with medical topics of the 18th Century, in Latin language

465 MARRA, Eligio de, S. J. Physicae tractatus de principiis rerum naturalium. MS. in Latin language, of Italian (probably Naples) origin, written in 1623

466 PISCIOTTANO, P. Praxeos Medicinae liber secundus et tertius. MS. in Latin language, written in 1752, from an original MS. of 1552

467 PISCIOTTANO, P. Praxeos Medicinae libri IV, ubi continentur tractatus de febribus mulierum, de herniis, MS. in Latin language, written and dated 1753 2/17/6 Groves.

468 RACCOLTA di ricette. MS. in Italian language, of Italian origin, 17th Century 2/5/- do.

469 RECIPES and Remedies, translated from several Latin authors. MS. in Italian language, and of Italian origin 2/17/6 do.

Lt. Col.

3/10/- 75/- 471 ~~Field-Marshal~~ Hardinge, afterwards Viceroy of India, a 4-page interesting autograph letter to Dr. Keating re the issue of certificates of Health to British Officers during the Peninsular War, 1811

3/10/- 5- 472 Grand Panorama of London, over 12ft. in length; another, Panorama from the Thames, over 5ft. (2)

473 Chemistry. A collection of old engravings, illustrating the science of Chemistry in the 18th Century, a complete series 2/-/-

4/15/- 4- 474 Military. A collection, illustrating Manufacture of Arms, Military Evolutions, Fortification, etc., a complete series

475 Antiquities. A parcel of early and interesting items 1/17/6 Lowry

476 A ditto 1/17/6 do

477 Royal Jennerian Society. Report of the Medical Council on Vaccine Inoculation, January 2nd, 1806, signed by Jenner, Lettsom, Ring, and 47 others; also a number of scientific pamphlets, some presentation copies 3/-/- Low

478 The Inoculator or Suttonian System of Inoculation, by Daniel Sutton, Surgeon 4/15/-

479 Indian Castes. Early fine drawings 2/10/- Low.

480 Early Miniatures. A parcel 2/-/-

481 Locomotives. Early and interesting specimens, in colours 3/-/- Lowe.

~~482 Autograph Letters and documents, a parcel~~

~~483 Scientists, Medical; a ditto, early and interesting letters of famous celebrities~~

~~484 A ditto parcel~~

~~485 Explorers and Travellers, a ditto~~

~~486 Famous Missionaries. Of great interest, well known pioneers~~

487 Ancient Architecture and Sculpture, a parcel 1/17/6 Groves.

16/- 488 Topography. A parcel, including a number of scrap books 1/17/6 Sons

489 Chemists. Autographs Letters of famous chemists 10/-

490 Portraits. A quantity of historical portraits 3/-/- Groves.

10/1/- 16/- 491 ~~Japanese Panorama, extending to 48ft., containing 110~~ highly coloured scenes, ~~depicting occupations, costume, the circus, fashion plates, etc.~~ Not as catalogue

5/5/- 6/- 492 Opium. A series of engravings, depicting the Preparation of Indian Opium for the Market

493 Cookery MSS., including medical recipes, and an early coloured Juvenile Game

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